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Norman Hanenbaum: in honor of the Goldenberg/Talbott family moving back into their home

Please Note:
Installment three of An IDF Memoir by Ethan Goller will appear in the May/June issue of The Whole Megillah


WE WANT TO HEAR YOUR NEWS
The Whole Megillah would love to print any news you would like to share.
Send your email to: newsletter@cbsrz.org (include your phone number).
Photos are always welcome.

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Transitions

By Rabbi Rachel Goldenberg

In the past couple of months, I have experienced two major transitions, one in my family life and one in a leadership role. Our family finally moved back into our re-built home after nine months of being displaced after our fire. And, in my capacity as co-chair of the Board of Rabbis for Human Rights-North America, we have successfully transitioned, after about 18 months of planning and negotiations, into a renewed organization with a new name and a changed relationship with Rabbis for Human Rights in Israel.

These two experiences leave me feeling like one who has crossed through a narrow place and emerged on the other side with a true sense of freedom. “Mitzrayim,” the Hebrew word for Egypt, is related to the word for “narrow” or “strait.” In all of our lives, we experience moments, days, even years when we are traveling painfully, often slowly, through narrow straits. Those narrow places can be places of physical or emotional suffering, places of limitation or of burden, places of change where it is hard to see to the other side.

On Pesach we celebrate this capacity as individuals and communities to move through pain and constriction to rebirth and freedom. The story of our people leaving Egypt, crossing through the narrow corridor of the split sea, and emerging into the wide wilderness—this story is etched into our consciousness. It makes us who we are.

My family will never forget our nine-month journey from exile to homecoming. The months of waiting, of setbacks and delays, of watching a large part of our home burn, get demolished, and then stage by stage, rise up anew, have been full of sadness, fear, stress, impatience, hope and amazement. Now that we have made it to the other side, there is a sense of redemption and release—of having our lives handed back to us. I look forward to being more available, to having more spaciousness, time-wise and emotionally, for my family, for myself and for this congregation.

Regarding the transition in the organization that I co-lead, our transdenominational rabbinic human rights organization is now called “T’ruah: The Rabbinic Call for Human Rights.” The name, “T’ruah,” comes from the shofar sound that consists of nine staccato notes. This halting sound reminds us of the brokenness of the world, while also calling us to be partners with God in healing this brokenness. As rabbis, we are not only working towards human rights, but we are also calling on all of the members of our community to join with us in our work.

After more than a year of conversation between our North American organization (formerly Rabbis for Human Rights-North America) and our Israeli partners at Rabbis for Human Rights in Israel, we determined that the best path for both organizations would be to separate our fiscal relationship.

T’ruah will no longer raise money to send to RHR in Israel. However, we will continue to work on human rights issues in North America and in Israel and the occupied territories. This change in mission frees us up to pursue our human rights agenda in Israel and North America with more focus and vigor. It also brings clarity to our supporters and donors where there was previously confusion about where their funds were going.

T’ruah will partner on advocacy projects with RHR in Israel, along with other Israeli human rights organizations. We will continue to defend the rights of Palestinian farmers to access their agricultural lands, free from Jewish settler harassment. We will continue to protect the rights of Bedouins in the Negev to live on their ancestral lands, free from fear of having their encampments bulldozed and their communities displaced. In North America, we will continue to work with the Coalition of Immokalee Workers in Florida, to persuade more grocery stores and restaurants to only sell and prepare their dishes with slavery-free tomatoes. We will continue to combat Islamaphobia, and we are branching out into the issue of reforming the practice of solitary confinement in our prison system. In short, our organization facilitates rabbis and their communities to reach out to our fellow human beings who are in straits themselves.

Every time we celebrate Pesach, our Jewish story reminds us that we will often find ourselves in Mitzrayim—in constricted places where it seems there is no way out. But it also reminds us that there is a place of possibility, of freedom and spaciousness on the other side. Our ancestors made it there, with God’s help. And, with God’s help, so will we.

For more information, search on www.youtube.com for “T’ruah: The Rabbinic Call for Human Rights.”

Oneg Thanks

Thank you to the following for sponsoring an Oneg Shabbat during the months of January and February:

**January**
- Ber Family • CBSRZ Choir • Lynne Stiles & Henry Krempel • Nancy & Elliot Schwam

**February**
- Dokko-Stein Family • Laura Roman • Goldberg-Talbott Family

What better way to celebrate Shabbat or special events than with the CBSRZ community? To sponsor an Oneg Shabbat for friendship and sharing with others, please email or call Sharon Goldberg at stgoldtown@gmail.com or 860-554-5436.
**MARCH EVENTS**

**APRIL EVENTS**

**UPCOMING EVENTS**

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**For more information:** [www.cbsrz.org](http://www.cbsrz.org)
From our President

CBSRZ’s Cutting Edge

By Lary Bloom

Last year our fourth season of Music&More began with a performance called “No Place to Go,” which, as it turned out, was an ironic title, and one that showcased CBSRZ as cutting edge in the arts.

To be sure, we’d been prominent artistically for a long time—ever since we began producing gallery shows, inviting national and local authors to our Books & Bagels series, and engaging performers such as Metropolitan Opera star baritone Dwayne Croft and legendary pianist Byron Janis—or our own David Hays, set designer of dozens of Broadway plays.

But never, until last year, could you say that an artist had to go through Chester on the way to Manhattan fame.

Our first concert in last year’s Music&More series was by the Ethan Lipton Orchestra, an innovative group that had people laughing, stomping their feet, and, on one or more uncomfortable occasions, having to accommodate words and phrases seldom uttered in a synagogue.

The reaction to Lipton’s work was generally very positive. But no one in attendance that late Sunday afternoon anticipated that a few weeks later, after seeing the same show in Manhattan, the very hard to please theater critic of the New York Times, Ben Brantley, would call Lipton’s show “immensely appealing,” setting off a dramatic rush for tickets at Joe’s Pub.

So the news here is you don’t have to go to Joe’s Pub, or even Carnegie Hall, to see entertainment worthy of those venues.

A case in point: Last summer, a customer came into Lori Warner’s Gallery in Chester. Lori instantly recognized the Westport resident, the pianist Dalia Lazar.

The same Dalia Lazar, who was born in Croatia, was awarded a scholarship to the Tchaikovsky Conservatory in Moscow at the age of 16 and then continued her career in London, Tel Aviv and New York, making her Carnegie Hall debut in 2010. (Among her Tel Aviv reviews: “Such noble playing.”)

So Lori Warner, who has been a supporter of Music&More through her shop, alerted us to Dalia’s presence. Suzanne and I hopped in the car and went to the gallery and met Dalia and her husband and took them for coffee at Simon’s in Chester. We told them about our synagogue, and the concert series, and offered to give them a tour of CBSRZ. A few minutes later, Dalia was sitting in the sanctuary at our Mason & Hamlin, playing Liszt sublimely. “Yes,” she said, afterward, “I would love to perform here.”

And so Clo Davis, the head of our program committee, booked her for our fifth season beginning this spring and was also able to arrange for the reception afterwards (one of our traditions) to be sponsored by the Lori Warner Gallery. Clo also booked others who are delighted to play for us—including our opening performance, Loli Marquez-Sterling and her cabaret show (with music and stories from her Cuban heritage) that was voted the number one such act in New York.

Loli, however, is not new to the CBSRZ community. She was in the audience several years ago when her husband, Dwayne Croft, sang Meyerbeer arias for us. And she is the sister of our member, the artist Carolina Marquez-Sterling.

Keeping it in the family seems to be a theme of this year’s series. Ed Reed, the San Francisco jazz singer who has been featured on NPR and is the brother-in-law of Miriam Gardner-Frum.

And then, of course, our final concert as summer begins will be our annual picnic with A Klez Act, for the benefit of local charities.

You may ask, why are the arts so important to us? After all, there is nothing in Torah that requires support of artists or concert series—except that Torah requires each of us to live our lives fully. At CBSRZ, we define spirituality in many ways. Our sanctuary offers a place of healing and of prayer. It offers the gifts of smiles and tears, of comfort and community, of familiarity and, occasionally, of challenge. Of harmony, of beauty.

We owe a great deal of thanks to Music&More artistic directors over the years: Miriam Gardner-Frum, Howard Fishman, and Clo Davis. We thank those who have generously sponsored concerts, the Program Committee, Development Committee, all those who have sold and purchased ads for the program book as well as all those who have otherwise contributed to the success of the series, which has brought in tens of thousands of dollars from members and community supporters.

So come and let the music stir you the way it has so many fans of Music&More. As a member of CBSRZ, you automatically get a discount ($20 instead of $25 per ticket), and children under 16 of our congregants are admitted without charge. You can call in advance, or buy at the door.

We begin at 5:00 PM, on Sunday, March 24, with Loli, and her cabaret act (fit, by the way, for family viewing), as we begin this year’s musical journey from Havana to the Golden Gate to Croatia and perhaps again to the cutting edge.
From our

Editor

Martha Stone—Action and Passion

By Susan Peck

There is a wonderful quote from a speech by Justice Oliver Wendell Holmes which states as follows: “As life is action and passion, it is required of a man that he should share the action and passion of his time at peril of being judged not to have lived.” The speech was made to a Harvard Law School class on Memorial Day 1884, honoring the Civil War dead. In those days, there were only men at Harvard Law School and not even a handful of women who were even permitted to be lawyers. Back then, Justice Holmes could not have anticipated the likes of Martha Stone, a personification of action and passion, who has set a new standard for those terms throughout her career as a lawyer.

Martha Stone is the Founder and Executive Director of the Center for Children’s Advocacy, a non-profit organization dedicated to the legal rights of children who fall through gaps in services for special education, mental health, juvenile justice and abuse. Martha is an adjunct professor and teaches an internship course in Child Advocacy. She received her B.A. from Wheaton College and her J.D. and L.L.M. from Georgetown University Law Center. She was one of the plaintiff’s lawyers in the landmark desegregation case, Sheff v. O’Neill and was ecstatic to learn that recent test data shows that Hartford students in the regular Hartford school system outperform Hartford students in suburban schools by wide margins. Martha served as Associate Director of Children’s Rights, Inc., a national organization engaged in foster care litigation around the country, and for 18 years previous to that, she was Legal Director of the Connecticut Civil Liberties Union. She is responsible for bringing the class action lawsuits resulting in consent decrees involving the Department of Children and Families, the juvenile detention centers and access to community-based mental health services for the juvenile justice population. Among other honors, Martha is the recipient of the Charles J. Parker Legal Services Award from the Connecticut Bar Association, the “Phoebe Bennet” Award from the Connecticut Association of Mental Health Clinics; the “Public Citizen of the Year” Award from the Connecticut Chapter of the National Association of Social Workers; and the “Distinguished Service Award” from the Connecticut Association of School Superintendents. Most recently, Martha was named one of the 50 most influential people by Hartford Magazine and New Haven Magazine and recognized for her accomplishments in their December 2012 issues.

A resident of Durham, Martha has been a member of CBSRZ for over twenty years. Her two daughters Emily, age 30, of Middletown, now herself a mother of two and a social worker at Wheeler Clinic, and Anna, age 28, who lives in Brooklyn and teaches at an urban charter school, were both educated at Beth Shalom on Union Street, Deep River, where they each became bat mitzvah. Martha is a former chair of the Social Action Committee (SAC).

Social justice is key to Martha and, after a hiatus of some time, she has recently rejoined SAC and has brought to CBSRZ two topical issues of major concern to her. In January, she was instrumental in bringing Professor Linda Meyer of Quinnipiac Law School to speak on the issue of “second look sentencing” of juveniles, an issue prompted by a United States Supreme Court ruling requiring states to review lengthy prison sentences imposed on juveniles. On March 22, at 7:30 PM, during Erev Shabbat services, Martha has arranged for Tammy Sneed, Director of Girls’ Service for the Department of Children and Families (DCF), to speak to the congregation on child sex trafficking in Connecticut.

So much of Reform Judaism is about repairing the world, it should be a tremendous source of pride at CBSRZ that we have members like Martha who lead the way for the rest of us. When speaking about issues important to her, Martha’s passion for social justice is palpable. She puts it this way: “My commitment to social justice is paramount in my personal and professional life. If sharing my vision helps fuse social justice and the mission of congregation, this is my way to contribute.” In her view, social action should be a driving force of congregational life, in the religious school, adult programming, rabbi sermons, mitzvah projects, as well as SAC projects, to address the important social justice issues of our time that are close to home in Connecticut, such as inequality in education, homelessness, and child welfare. Martha has truly shared the action and passion of our time. Justice Holmes would be most proud.
CONGREGATIONAL SEDER
Second Night of Passover, Tuesday, March 26, 2013 at 6:00 PM

CATERED BY OUR VERY OWN

MENU

Hard Boiled Egg and Salt Water
Chicken Soup with Linda’s Matzoh Balls
Gefilte Fish with HOT Horseradish (mild also available)
Traditional Seder Plates
Wine & BYOB

(Ceremonial wine and juice will be provided. Please bring your own for dinner.)

Traditional Braised Brisket with Pan Juices
Chicken Breasts Stuffed with Porcini Mushrooms, Dates, Figs and Almonds
Fried Chicken Fingers a la Matzo Meal (for the children)
Grilled Asparagus with Lemon Slices
Roasted Root Vegetables
Potato Kugel
Sicilian Orange and Spring Vegetable Salad

Dessert
Lemon Sponge Cake with Raspberry Coulis
Sephardic Almond Macaroons

Please join us as we come together to celebrate Passover—it’s always a delicious and spiritual experience.

To add a personal touch to the celebration, we ask you to bring your family Seder plate (we’ll provide the ingredients).

Rabbi Goldenberg will begin the service promptly at 6:00 PM.

Please send your reservation and payment to Wendy at the synagogue office by Tuesday March 19. (PO Box 438, Chester CT 06412). You may also call her (860-526-8920) or fax (860-526-8918) or email (bethshalom@snet.net) your reservation with payment to follow. You must have a reservation in order to attend.

Name(s) ________________________________ Phone Number __________________

Member Adults ______ x $36 = ________ Non-Member Adults _______ x $45 = ________

Member Kids (7–12) _____ x $17 = ________ Non-Member Kids (7–12) _______ x$25 = ________

Member Kids (under 7) _____ x $6 = ________ Non-Member Kids (under 7) _______ x$10 = ________

We would like to donate $______ towards the purchase of a meal for someone who cannot afford to come to our Seder.
Editor’s Note: Our first two featured performers in Season Five of Music&More have strong local family connections. Manhattan cabaret singer Loli Marquez-Sterling (Sunday, March 24, at 5:00 PM) is the sister of our congregant, Carolina Marquez-Sterling. Ed Reed (Sunday, April 28, at 5:00 PM), the San Francisco jazz vocalist, is the brother-in-law of Miriam Gardner-Frum. What follows are two personal portraits.

Tickets for these shows are $20 for members ($5 off of regular price), free for children under 16. For more info, call Wendy, 800.526.8920. For questions about Music&More, call Clo Davis, 203.245.8167.

Loli Marquez-Sterling
As described by her sister,
Carolina Marquez-Sterling.

“Growing up in New Hampshire—the only ones in our immediate family of five not born in Cuba—my sister and I knew we were different. Emigrés felt sorry for us—not coming from Cuban soil, but we were OK. We indulged ourselves in both cultures.

“I knew early on that Loli was going to be on stage and I wasn’t. When she was in the fourth grade she was chosen to play the youngest von Trapp in The Sound of Music for the high school show.

“By the 10th grade, she was certain she’d get a big role in Oklahoma (and she did). But she also desperately wanted me to play the part of Ado Annie. She begged me to audition. ‘You have a good voice,’ she said. ‘You can do it.’ So I trained, and I practiced and practiced. On the day of the audition, I was up on the stage. The pianist was playing. As my song progressed, my paper shook, my knees started to knock, my voice started to waver. I looked at my sister, tears rolling down my face, and I ran off the stage. I was in the bathroom and a big puddle. Loli told me, ‘It’s OK.’

“We’ve always been so supportive of each other. She inspires me as an artist and I’m a huge fan of her cabaret act. She loves to entertain—that’s obvious. Every time she has a show in New York at one of the city’s cabaret hot spots, I lead a caravan from Chester. Now, she’s coming here, and I’m so delighted that people here will get a chance to see her in her show titled, “I Love That Story.” And why she was the winner of the 2010 Bistro Award. A few career highlights: She has played at the heights—Rainbow Room—as well as in Europe and a great variety of venues around the country, and the reviews have been spectacular—I’m so proud of her. At our show she’ll have her band with her, and it will feature standards, and Cuban music, and some originals, and her humor.

“She’s was always funny. She has a way of disarming you. She’s able to laugh at herself. It’s a quality really missing from people these days. She’s just charming, a very Cuban trait. The congregation is going to love her because there’s a quality about her that’s similar to the Jewish people. We make fun of ourselves.”

Another editor’s note: This isn’t the first time we’ve engaged members of the Marquez-Sterling family. Three years ago, Loli Marquez-Sterling’s husband, the Metropolitan Opera star baritone Dwayne Croft, sang Meyerbeer arias for us.

Ed Reed
As described by his sister-in-law,
Miriam Gardner-Frum.

“In the late summer of 1968, I drove across country to make a surprise visit to my sister Diane in San Francisco. When she opened the door, she started screaming her head off. “Oh, my God, I’m going out to see Ed. It’s visiting hours.” Ed who? I thought. Visiting hours? We drove the VW bug out to the county jail, where Ed Reed, Diane’s boyfriend, was doing time for … was it drug possession or what?

“So began a long love story: one that our mother wouldn’t have imagined for Diane—marry a black man who was a drug user and already had a record? At first, our mother’s concern seemed justified; Ed couldn’t straighten himself out, and he and Diane divorced. But they remarried 17 years later after Ed made the decision to change his life. Ed has not only become a treasured member of our family, but, in his 70s, emerge as one of the country’s great jazz singers. He’s also someone who has used his experiences to counsel others and keep them on the right track. Here are his own words on how his own turnaround began:

Growing up in Watts, California in the 1930s and ‘40s provided a rare musical learning environment. I was in high
school talent shows with “Little Esther” Phillips and Bobby Nunn of the Coasters. I learned to sing chord changes from the man who would become jazz master Charles Mingus while he was minding his sister’s kids across the street from my house.

Alienated by teachers who wanted me to go to shoe shop when I wanted to study debate, I left high school before graduation and joined the Army where I became addicted to heroin.

I served four stints in San Quentin and Folsom prisons on drug-related charges. I think, partly due to my love of jazz, I was able to survive those ordeals. In two of my incarcerations, I was a featured singer in the wardens’ show performing with an inmate big band with Art Pepper soloing on all of my tunes. When I wasn’t doing time, I did many “open mikes” with jazz greats like Wardell Gray, Art Farmer, Hampton Hawes, Dexter Gordon, and others.

In 1986, after 40 years of drug addiction, I finally got into a program of drug and alcohol recovery, which led me to the “day job” I love: program planning, development, training, and creating a successful health education lecture series I call: The Art And Practice Of Living Well. This work is as important to me as music. The lecture series has been a positive influence on hundreds of people. For me that work is all about joy and appreciation of our individual gifts.

My first CD was a long time coming. I had the privilege to make that recording with a remarkable ensemble of New York and Bay Area musicians. The second CD came relatively quickly, a year later, recorded with a richly diverse group of New York musicians, including guitarist and violinist. Life has been good to me! We think these records are pretty special. The songs are some of the most beautiful I have ever known. Most of them have haunted me since I first heard them many years ago. I am so pleased to be able to share my rendition of these wonderful tunes with you. I hope you enjoy listening to them as much as I do singing them.

“For my part, I have seen Ed perform in many locations, from Berkeley to Boston, and he is amazing. He sings standards with a great band behind him and has real rapport with his audience. It will be a delight for me when he performs the songs of Nat King Cole and others here. It means that people will be meeting part of my family.”

“As for my mother, who died a few years ago, she came to love Ed. He always sang to her, especially the standard, ‘I’m Glad There is You.’

“He even sang it at her funeral. The lyric begins: ‘In this world of ordinary people, extraordinary people, I’m glad there is you.’ And, all these years after that shocking time of our first meeting, I’m so glad there is Ed.”

Ed Reed and his Quartet — April 28, 2013, 5:00 PM

Jazz vocalist Ed Reed is joined by two of his West Coast band members, jazz pianist Randy Porter and tenor saxophonist Anton Schwartz. Ed collaborated with Randy and Anton on his third CD, “Born to Be Blue,” and they have performed and toured together for several years. Their new project is a tribute to the music of Nat Cole and the King Cole Trio. Joined by New York-based bassist Ugonna Okegwo and [drummer TBA], they will perform some of those tunes along with other favorites from their extensive repertoire.

Ed Reed made his recording debut just before his 78th birthday in 2007 with the widely acclaimed “Ed Reed Sings Love Stories” followed by “The Song Is You” in 2008, and “Born to Be Blue” in 2011. He has performed at internationally renowned clubs in New York, Boston, San Francisco, Seattle, Los Angeles and in Europe, was a guest on Marian McPartland’s NPR “Piano Jazz” radio show in 2009. He conducts workshops and classes at The Jazzschool in Berkeley, California, and he has placed four out of the last five years in DownBeat’s Critics Poll in the “Rising Star—Male Vocalist” category. Reed’s ability to get inside a lyric has been noted by many jazz critics, including DownBeat: “When Ed Reed sings … look for an intimate story every time … he establishes a connection to the lyrics and phrasing that is both beautiful and uncanny.”

Randy Porter is known for his elegant jazz piano performances. A Steinway Artist, he draws from a palette of rich deep sound found within his imagination and the depths of the piano. As a jazz musician, he has a refined understanding about improvisation and the spontaneous communication between musicians. He is an educator as well as a recording and performing artist who has toured worldwide with many jazz greats. In the words of one critic: “Porter has built a reputation as a musician’s musician, a knowledgeable, inventive, and sophisticated player with a remarkable sense of time and gorgeous keyboard facility.”

Anton Schwartz walked away from a high-powered academic career in Artificial Intelligence in 1995 to play tenor saxophone full time. He quickly gained an enthusiastic following as fans responded to what the San Francisco Chronicle called his “warm, generous tone, impeccably developed solos and infectious performance energy.” Since then, he has played in high-profile jazz venues across the country, recorded four of his own CDs. He is on the faculty of the Stanford Jazz Workshop and The Jazzschool in Berkeley, a clinician at the Brubeck Institute, and has been Artist in Residence at Harvard University and Brubeck Institute Summer Jazz Colony.

Ugonna Okegwo is a distinctive and highly sought-after jazz bassist as a performing and recording artist. Critics across the globe have praised him for his rich tone, supple sense of swing, stylistic range, and inventiveness. These qualities have not only earned him a place on the bandstand with jazz legends as diverse as Clark Terry, Benny Golson, Pharoah Sanders, Jon Hendricks and Joseph Jarman, but also established him as one of the leading lights of a younger generation redefining jazz for the new century.
**Social Action Committee News**

*By Linda Rigono*

**Speaker Friday, March 22 About Child Sex Trafficking In Connecticut**

Modern day slavery is taking place right here in Connecticut. Teenage girls are seduced—often over the Internet by men who take an interest and then pretend to love them. Using affection and sex, drugs and alcohol, tactics that seduce and hook the girls, the men then enslave and exploit them as prostitutes. Police and schools have historically treated these girls as criminals rather than as victims. Connecticut’s Department of Children and Families (DCF) is focused on addressing this dire issue.

At services on Friday evening, March 22, beginning at 7:30 PM, we will hear from Tammy Sneed, Director of Girls’ Services for DCF and a national expert on gender-responsive programming for adolescent girls, who specializes in programming for youth in the legal system. Ms. Sneed developed the first gender-responsive residential program for girls on parole, designed to return girls typically adjudicated with status offenses back to their communities. She has spearheaded DCF’s training program related to child sex trafficking and has helped develop programming and other responses for the child victims of sex trafficking in Connecticut. She was invited to speak before Congress on this issue recently. Ms. Sneed is also a foster and adoptive mother. You can read about some of the work that Tammy Sneed and DCF have done on this issue by searching at www.ct.gov/dcf.

March 22-23, the Shabbat preceding Passover, was traditionally called “Shabbat Ha-Gadol” or “the Great Shabbat.” (It was traditionally the one time a year the rabbi would give a sermon.) Come hear this important message sponsored by our Social Action Committee as part of our own Shabbat Ha-Gadol: a Shabbat of Social Justice.

**Donate Books to Women in Prison**

Once again the Social Action Committee is collecting books for the women at York Correctional Institution. The State of Connecticut does not give any money to buy books for the library. The women are totally dependent on these donations, so thanks for your continued support.

And for the first time, we are collecting children’s books that these women can read to their young children—or that their older children can read to them—during visiting days.

**Book Club Books**—York has 7 book clubs looking for up to 5 copies of the following:

- *Orange is the New Black* by Piper Kerman
- *Gone Girl* by Gillian Flynn
- *The Perks of Being A WallFlower* by Stephen Chobsky
- *Son* by Lois Lowry
- *The New Jim Crow* by Michelle Alexander
- *This is How you Lose Her* by Junot Diaz
- *The Casual Vacancy* by JK Rowling
- *Behind the Beautiful Forevers* by Katherine Boo
- *Room* by Emma Donoghue
- *Extremely Loud and Incredibly Close* by Jonathan Safran Foer

**Non-Fiction Books**—Any books in the area of Spirituality, Self-help, Women’s health issues, Poetry or Biography/Memoir.

**Popular Authors**—Any book by Dan Brown, Patricia Cornwell, Janet Evanovich, Tess Gerristen, TD Jakes, Johanna Lindsay, Iris Johansen, Lois Lowry, James Patterson, Jodi Picoult, Nicholas Sparks or Ivana Vanzant.

**Children’s Books**—Anything your children loved, their children will love.

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**Do You Still Have One Of These Lying Around?**

SAC hasn’t collected Tzedakah boxes sent home in 2011, so we didn’t send any additional boxes home at the end of High Holy Days last September. That means that there are a lot of boxes out there—some empty, some full, and most of them somewhere in between.

It looks as if everyone forgot about the Tzedakah boxes. But now is a good time to remember, and to bring them to CBSRZ.

Please consider one of the following:

1. If you have a box, you can deliver it (it’s not against the rules to stuff it a bit more) or open your box, count the change and send a check to Wendy at CBSRZ; or

2. If you don’t have an official Tzedakah box, you can use any old box or envelope and follow #1 above, including any extra money you’d like to add.

We plan to have a counting session (date to be determined), and all who have participated will help us decide how to distribute the money that has been collected: a Jewish tradition.

**How We Remembered Martin Luther King, Jr**

Our weekend celebration of Martin Luther King, Jr. in Chester was even more uplifting than we thought it could be.

Friday’s Shabbat service was made more beautiful with members of the choir of the United Church of Chester joining our CBSRZ choir. They all sang songs from the civil rights’ tradition, many of which we could all sing together.

Our guest speaker Friday night was Linda Ross Meyer, professor at Quinnipiac School of Law and author of *The Justice of Mercy* (for Rick Hornung’s preview of the events and speakers, see continued on page 11
hypnotic. It was so fluid, always reaching free form, the fleeting awareness of freedom interrupted, ended, yet fully, if briefly, embraced.

The discussion that followed with Judy Dworin, the dancers, the poet-narrator, and the singer, involved looking at arts programs that volunteers take into— and bring out from—prisons and the larger issues and questions raised. Among the many thoughts aired: time spent in prison is misspent and wasted unless we can find a way to free the spirit and guide into knowledge of self-worth; women should not return to spouses, children, parents and friends more damaged than when they were incarcerated; the arts offer a path to meaningful self-discovery.

We also learned more about the arts programs in the prisons. It takes time to build a relationship of trust so that creativity can happen, whether with paints, pen or motion. Similarly, a relationship with the state’s penal system can happen, whether with paint, pen or motion. Similarly, a relationship with the state’s penal system can happen, whether with paint, pen or motion.

On Sunday afternoon, the Social Action Committee and Rabbi Goldenberg sponsored a dance performance by members of the acclaimed Judy Dworin Performance Project. Judy Dworin introduced excerpts from “Meditations from a Garden Seat,” a work in dance, poetry and song created at York Women’s Correctional Institute, with the help of inmates sharing their experiences and perspectives. The performance offered many surprises, some musical, some poetic, and some in movement that was almost

February 5, 2013

Dear Friends,

Thank you so much for the generous donations of clothing and books! It has been much appreciated by our staff, parents and students at West Middle Community School in Hartford.

We are still in need of books. Requested series/titles are: *Magic Tree House, Cam Jansen Mysteries, Junie B. Jones, Dr. Seuss* beginning books, *Encyclopedia Brown* and easy to read (K-3) nonfiction books, particularly biographies and books on animals.

There is a constant need for uniforms. The students wear khaki or navy blue pants and white or light blue shirts.

We also would love more stuffed animals for our kindergartners and first graders. They just LOVE to hug those toys!

Another way we could use your help is through the wonderful online charity, Donors Choose. We have submitted proposals for educational material and welcome donations for our proposals. You can find us on donorschoose.org.

For those of you, new to CBSRZ, here is some background information. WMCS has a school population of over 600 children in grades K-8 and is a diverse group of eager learners. We continue to receive refugees from Myanmar (via Thailand), Somalia and other places where poverty and/or brutal dictatorships are prevalent. The students are so eager to learn and get along well with each other.

The families are struggling to provide a better life for their offspring and WMCS is fortunate to have the community help them achieve their goals. The Hartford, Asylum Congregational Church and CBSRZ have helped to provide needed resources for the students.

There are large boxes in the school wing should you wish to contribute the gently used clothes, stuffed animals and books. I will collect them on Sundays.

Thank you so much for your support. I wish to again especially thank Pamela Crair for her donations. Her mother, Gloria Petersen, knitted some beautiful hats for the children. The first grade girls, in particular, were extremely excited to receive them!

If you have any questions, please contact me at Sandherz2003@yahoo.com

In appreciation,

Sandy Herzog

“A kind heart is a fountain of gladness, making everything in its vicinity freshen into smiles.” —Washington Irving
Bat Mitzvah of Andi Roman
March 9, 2013
Torah Portion: Vayak’heil/P’kudei

Please tell the congregation a little about yourself.
I am in the 7th grade at Haddam Killingworth Middle School. I play lacrosse and love horseback riding. I am really interested in art and am taking an art class with my best friend. My favorite subject is math. I have 3 cats, 1 dog and 8 chickens that give us lots of eggs in the spring and summer. I have two older sisters.

What excites you the most about your bat mitzvah?
I am excited for the service. I think it will be cool being in front of the community leading the service for everyone.

What does becoming a bat mitzvah mean to you?
It means that I am going to be a Jewish adult, my parents aren’t choosing for me to be Jewish, I am.

Can you share a little of your D’var Torah with the congregation?
My portion is about what the priests that officiate in the sanctuary wear. They wore outfits embellished in gold. The message I am going to talk about is that we shouldn’t be judging people by what they look like. The priests had to be embellished to show the people how important they were and I don’t think they should have.

Have you done a mitzvah project?
Yes, I am the Team captain for my Relay for Life Team. This is my second year doing this. We have 11 members on our team. Last year we raised $8000.

Any advice for kids who haven’t begun preparing yet?
Pay attention to the services now instead of waiting for the last minute.

Bar Mitzvah of Liam Ber
April 27, 2013
Torah Portion: Emor

Please tell the congregation a little about yourself.
I am in the 7th grade at the Country School. I play the bass guitar and I am on the swim team. What I like most to do is to program computers. I started getting interested a couple of years ago and since then I have taught myself all about the inside of a computer and have learned to program. I belong to a club at school where we make applications that help the school out. Right now we are working on an app that will allow teachers to post assignments and other info rather than having students go to the website. My favorite subjects are math and science. I have two cats.

What excites you the most about your bar mitzvah?
I have to say the party! It is being held at the Mystic Aquarium but that’s all I know about it. My mom is keeping it all a surprise for me!

What does becoming a bar mitzvah mean to you?
It means that I am becoming a man, which is a pretty big step in life. It also means that I will have more responsibility in the synagogue.

I know your bar mitzvah is not for a few months yet, but have you started preparing your D’var Torah?
I start meeting with the Rabbi next month, so I haven’t started it yet but I do know that it’s about an eye for an eye and a tooth for a tooth and blasphemy, so I will be thinking about that when I prepare to write my D’var Torah.

Have you done a mitzvah project?
Yes, I am helping out the Pajama Program (www.pajama-program.org), which gives new pajamas or books to children who are in foster care. I will be inviting some friends to my house for parties and they will be asked to bring new Pajamas and used books. I will also be selling erasers and pencils and holding a bake sale.

Any advice for kids who haven’t begun preparing yet?
Not to worry—it is not as bad as everyone thinks. It can be a little stressful because you need to keep up with your schoolwork but you can get through it!

Community Gathering—Middot on the Couch with Kitot Dalet and Hay
Submitted by Jim Talbott, one of the morim for kitot hay
The purpose of our Religious School Community Gatherings is to attempt to gather for two different strands. First,
we want to engage the students with Torah by focusing on the *parshiot* for the weeks surrounding the presentations. Second, we want to help the students get a deeper understanding of their curricular material, so they can, in turn, teach to the congregation.

*Kitat dalet and bay* presented during the Torah reading cycle that involved the Exodus from Egypt. The curricular element we chose to emphasize was *middot* (Jewish character traits), specifically:


Students in *kitab hay* studied the first few *parshiot* of Exodus with a special emphasis on looking at the balance of character traits displayed by such pivotal characters as Moses, God, Pharaoh, Miriam, Yocheved, Shifrah and Puah, the Israelite people, and Yitro. After noting each character's balance of *middot*, they wrote short monologues telling each character's piece of the Exodus narrative. I then used the students’ insights around the *middot* to write an analysis of the biblical figure’s character from a “Musar master.”

Here I should note that the spiritual practice of *tikkun middot ha-nefesh* (repairing the character traits of the soul) gets heavily refined in the *Musar* movement, a late 19th century Eastern European spiritual movement that begins as chasidism hits a period of relative decline. *Musar* has seen a revival in recent years and has particular relevance to our school community both because *middot* embody the “non-cognitive skills” educational researchers are increasingly identifying as crucial to healthy and functional human development and because we want each of our kids to grow up to be a mensch.

We imagined the *Musar* master to be kind of like a therapist, dispensing advice and wisdom from a chair while the biblical figure lay on the couch. We made a short video of the monologues and responses along with *kitah dalet* called *Middot on the Couch* and showed it both at the community gathering and first Friday services in February. I am very proud of the students’ work because they were dealing both with the Torah text and significant psychospiritual issues at a very high level.

Our communal challenge over the next few years is to move from our students engaging with *middot* intellectually to actually engaging in *tikkun middot ha-nefesh* for themselves.

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**Don’t forget, Coming Up**

**Sunday, March 24**—Living Haggadah Program—Join the Religious School as each grade presents a section of the Passover Haggadah in their own “unique” way.

**Sunday, March 31**—Jewish Support Group with Rabbi Hesch Sommer at Guest House Retreat Center 10:00–11:30 AM

**Sunday, April 7**—Breakfast with the Rabbi for Kitah Dalet

**Shaping Jewish Education for the 21st Century**

Even in our isolated neck of the woods, change has been steadily creeping into the lives of our CBSRZ families. The standard Wednesday and Sunday schedule, with the standard means of delivering information (i.e., teacher in front of the room model vs. virtual learning) is all too rapidly becoming as ancient as well, “land-line phones.” This is not to say that our current Jewish educational system is entirely “defunct” or should be tossed into the nearest transfer station. It is rather something that has been and will continue to be the subject of much thoughtful, insightful, and creative discussion.

Earlier this year, two Family Meetings were held (the old fashioned kind of gathering that families in the olden days used to have to decide on family trips and resolve communication issues, and hopefully still do). With a majority of families present, we spoke on the deeper issues of why folks choose to participate in our community, what obstacles get in the way of this participation, and what we might consider doing to overcome these obstacles. One suggested approach was, “Let’s pretend we do not have a school already in place, and we are starting from scratch—today. What do we think will satisfy our needs?”

From there, we were off and running with ideas and options. Parents joined in with the Ed Committee to come up with “value added” ideas. These ideas were about helping families immerse more deeply into Judaism while experiencing greater relevance in their lives. One thought was to break out of the typical Sunday and Wednesday schedule and create opportunities to celebrate holidays together, or have a Shabbat meal together. Another element suggested was to investigate technology that would allow parents, students, and teachers to engage in learning on-line. Whew, what a concept!

Can we integrate 21st century technology into our delivery of Jewish education without losing one of the most crucial aspects of Jewish living, the community? Other synagogues say it is possible and in fact has been done. Being the “suspicious” sort, the kind of person who says “prove it”, I will be exploring, along with parents and teachers, on-line...
Music & More continued from page 9

Music&More Opens Fifth Season With Outstanding Family Cabaret Act, Followed by Jazz Quartet Extraordinaire

Music&More is celebrating its fifth season with a lineup representing the musical genres of cabaret, jazz, classical and klezmer.

Loli Marquez-Sterling brings her hit show “I Love That Story” to CSBRZ on March 24, at 5:00 PM. She is the winner of the 2010 Bistro Award for Outstanding Entertainer of the Year. Her performance will include many Latin songs, American standards, and original compositions infused with her distinct charm. Loli is accompanied by a great, swinging band led by Grammy winner Oriente Lopez. “I Love That Story” is a musical narrative that revolves around Loli’s parents and her growing up Cuban in the 1960s. Loli is the sister of our congregant Carolina Marquez-Sterling.

The family-friendly performance will be followed by a reception sponsored by the Chester restaurant Trapiche, which features Spanish Mediterranean Tapas and Latin American Inspired Cuisine.

On April 28th at 5:00 PM, Ed Reed brings his quartet to our sanctuary to perform the songs of Nat King Cole and other jazz greats. Winner of multiple honors, Ed has received DownBeat’s Annual Critics Poll: Rising Star in Male Vocalist category 2011, 2009, 2008; Annual Readers Poll, 2011 and Editors Pick, July 2011 for “Born to Be Blue” CD as well as the Jazz Hero award from Jazz Journalists Association 2011. The reception for Ed’s performance will be sponsored by River Tavern, Chester’s own farm-to-table dining experience.

Admission for both concerts is free to children under 16, $20 for CBSRZ members and $25 for non-members. For reservations and tickets, please contact Wendy in our office at 860-526-8920 or online at www.cbsrz.org. If you have questions about Music&More, please contact Clo Davis at clo.davis@gmail.com.

The Women’s Club invites all CBSRZ women members and their guests of all backgrounds and faith traditions to a pre-Passover Women’s Seder.

Please join us for this two-part event:

**Friday, March 8, 10 AM - 4 PM,** in the CBSRZ kitchen. We will be preparing and cooking a traditional Passover meal for the seder to be held on Sunday. You are welcome to help prep, cook or simply watch and learn from our cooking mavens. The menu will include, gefilte fish, chicken soup with matzo balls, turkey, brisket, side dishes and Passover desserts. You are welcome to stop by at any time during the day.

**Sunday, March 10, 4 PM,** Women’s Seder, led by Rabbi Rachel Goldenberg and Cantorial Soloist Belinda Brennan.

Free for CBSRZ women members age 12 and older. Guests $25 per person. Please RSVP to bethshalom@snet.net or by calling the office at 860-526-8920.

Find us on Facebook

Design: Erica Udoff     Photography: Deborah Rutty
learning opportunities for Hebrew, and other programs such as Shalom Learning, a leading-edge, values-based curriculum that has the potential to support and augment our current delivery methods.

Additionally, blessedly this community is incredibly committed to the future Judaism, our school community. A subcommittee of the Board assembled to see what ideas it could generate that would support the ongoing efforts of the school to meet the needs of its families, and increase enrollment. At the time of this writing, a thoughtful paper has been put forward by this group and will be the focal point of discussion at this month’s Board meeting.

It is very exciting to see the energy bubble forth from so many walks of CBSRZ congregational life with the desire to not only support and preserve, but to deepen, enhance, and enrich our community’s engagement with Judaism. Over the next few months, with Rabbi G., the Education Committee, the Board, teachers and parents we will begin planning our first forays into the 21st century of Jewish education. Like our ancestors who came before us, we are hearing a call and with cell phones, ipads, iphones in hand, we are answering “hineinu—here we are.”

We will keep everyone posted, or should I say, “like us” on Facebook?

Morah Belinda

Youth Group News

A few weeks ago, many of our 7th and 8th graders attended the 21st Annual Ohabei Shalom Junior Regional Shul-In (JOSTY) for short in Brookline, MA. At the event there were over 100 participants from all over New England. They participated in discussions that involved the theme “WhoamI.com,” enjoyed Havdallah, games, activities, a dance and much more! Students from our Olim class who attended the Shul-In told us what they liked most about the event:

The best part of the shul-In was the dance. It was very fun and we met lots of other kids. —Maya Gold

The best part of the JOSTY Shul-In was the dance. This was because we got to dance, take pictures in the photo booth and meet new people. —Lili Kleinberg

The best part of the Shul-In for me was the dance. The dance was the best part because that is when you get to meet friends. —Casey Elkin

My favorite part was the JOSTY Shul-In was the dance because it was really fun to play the games, take pictures and dance to the music. Also, the dance gave me a chance to meet new people. —Maddy Evans

My favorite part was the dance. We were actually able to hang out with other kids, unlike during the programs. —Andi Roman

My favorite part of the Shul-In was the party when we got to talk to new people and meet new people. —Jody Smith

My favorite part was the Havdallah and song session before the dance. I also really enjoyed the dance. It was really fun. —Acadia Barrengos

Our 8th graders who attended this year are Brian Jubelirer and Bryan Schuster. This event is a great preview of what they can expect of other Regional events when they get to high school and start participating more in NFTY programs.

By the time you are receiving this issue, we will have just finished working on our Purim Carnival! We hope that everyone who attended had a great time! Thank you to everyone who helped make it such a success!

For 9th–12th graders, there is a Regional NFTY event March 15–17—the GOHTY Spring Conclave at Congregation Gates of Heaven in Schenectady, NY. The cost is $85.00 and includes transportation! The bus will leave from Temple Sinai in Newington, CT. There will be over 100 teens from all over the Northeast District attending. Let’s get a group of CBSRZ teens to attend! It looks like fun! The theme this year is “What are you willing to sacrifice?” The weekend is full of activities including an amazing Shabbat experience with new friends, song sessions, programs and a dance party with DJ and other activities, plus much more! Scholarships are available and registration is being accepted online. If you have any questions about this event, other CBSRZ youth events, please contact me at marckdf@aol.com.

Marc Fink, Youth Advisor
CBSRZ Board Highlights
February 14, 2013

The President and the Rabbi thanked one and all for pitching in to assure that Richard Schneller’s funeral was conducted with honor and grace on Sunday, February 10, 2013, under the trying circumstances of the Blizzard Charlotte. Stephen Davis reported that the family asked him to thank the Board and the Congregation for all they did. Rabbi Goldenberg emphasized that the spirit of CBSRZ members was evident as the staff, volunteers and clergy all worked together under difficult conditions.

Reports

Membership
Barbara and Arnold Davis of Moodus were unanimously admitted as new members.

President
• Announced the launch of the CBSRZ Business Directory, which is free to members. Access is had by filling out a web-based form contained in the web edition of The Whole Megillah.
• Distributed the new school brochure with effusive thanks to all those who have worked on this for so long. It will be part of the religious school membership packet.
• Distributed a new “Star” packet which will be used as part of the membership packet.
• Advocated for congregants and Board members to volunteer to be greeters at every service or CBSRZ function to welcome those new to the CBSRZ family. Key ideas included:
  • Providing financial security for the school;
  • Making the school’s physical space more inviting;
  • Attracting young children and families;
  • Addressing the reality that families have many competing priorities with limited time and money;
  • Supporting the exploration and piloting of alternative models of providing religious education.

Financial
Sandy Seidman reported that the CBSRZ finances are in good shape. Receivables, cash on hand and payables are normal for this time of year.

Treasurer
Kevin Fox reported the 2012 year-end total for CBSRZ owned funds is $610,095.55, an increase of 11.6% over last year. The total for Benefit funds (those that CBSRZ gains the benefit from but does not control), is $97,718.91, a 7.1% increase over last year. Benefit funds are required to disbursement earnings which is why they did not grow as much as the owned funds.

Seidman reported that as of this date there are 235 members with about 15 who have not filled out the paperwork to rejoin. Fox stated that he believes that 6 or 8 of them will eventually consummate their 2013 memberships. Fox reminded everyone that the golf tournament will be held on May 13 and to please sign up as sponsors, players or volunteer to help.

Chesed
Lynne Zimmerman reported that the Chesed committee is still seeking a chair as well as new members. There have been responses to the ad for the new Senior Coordinator position but the Rabbi cannot interview any candidates until there is a Chesed Chair. If there are any suggestions, please send to Lary Bloom or Lynne Zimmerman. Lary Bloom asked if any names come to mind, please get back to Lynne. While there is much potential, it is very difficult getting volunteers.

Centerpiece discussion: long term planning for the school. Lynne Zimmerman, chair of the ad hoc committee on education, reviewed the report presented to the Board with the key question: “Looking down the road to find students when demographics and family life styles are changing.”

Identified issues include:
• Providing financial security for the school;
• Making the school’s physical space more inviting;
• Attracting young children and families;
• Addressing the reality that families have many competing priorities with limited time and money;
• Supporting the exploration and piloting of alternative models of providing religious education.

On issue of how to create independence amongst the various groups in the CBSRZ family. Key ideas expressed were:
• Membership and outreach to non-affiliated families, lower demographics and the aging of the general population;
• Support collaboration among members who live in the same geographic area;
• Build the CBSRZ “brand.” Identify the passions and talents of the CBSRZ congregation;
• Review and renew the Strategic Plan;
• Build our capacity for cross-committee work related to specific themes and projects;
• Family based and cross generational. Need to educate families as well as the children;
• Synergy comes together when the identity or mission statement captures CBSRZ meaning and offer the larger community;
• Goal is to make the school the hub of the Congregation;
• Urges that CBSRZ should continue for at least two years the financial and physical support of the school; and
• How to attract unaffiliated families.

Education
Upon a request from the Education Committee the Board approved an expenditure of up to $5,000 from the capital fund for refurbishing the school wing (i.e. painting, general clean up).

Facilities
George Amarant reported that he and his crew have been caulking windows, installing backer rod and doing other maintenance to attempt to stop the continual roof leaks. Seidman urged that if the leaks have not stopped by April 1 that an alternative investigation be undertaken to study the systemic issues. The Board directed George to have a backup plan in place for snow removal in the event of another major storm given the difficulty of plowing and lot cleaning during the recent blizzard.

Mama Loshen
By Marilyn Kalet

balebosteh
Capable
platsn
Burst with
homemaker
frustration
kvetsher
Complainer
shmegegi
Buffoon
farblonjet
Blundered

“Testing the warm milk on her wrist, she beams ... nice, but her son is forty.”
From “Haikus for Jews”
by David M. Bader.
Women’s Club Kugel-Off | Photos by Deborah Rutty

1 to r: Linda Sherman, Adele Saykin, Marilyn Kalet in background.

I to r: Susan Peck, Nancy Schwam, Paula Feder, Sandy Herzog, Linda Sherman, Marilyn Kalet.

Adele Saykin’s Kugel.

Purim Spiel, February 23, 2013—Chelm and Its Hat | Photos by Jonathan Peck

1 to r: Linda Sherman, Adele Saykin, Marilyn Kalet in background.

I to r: Susan Peck, Nancy Schwam, Paula Feder, Sandy Herzog, Linda Sherman, Marilyn Kalet.

Adele Saykin’s Kugel.
movement, which is all about the smear and coffee, and then at 10:00 P.lease join us at Books & Bagels on munity and publication of his book.

The city of Middletown proclaimed Communities for more than two decades. Arthur has been research- ing and writing about the Open Forum Ceremony. Arthur has been research-

Life is good whenever we are lucky enough to feature one of our own for Books & Bagels. So mark April 14, 2013, 9:30 AM, on your calendar. That’s when CBSRZ congregant Arthur Meyers presents his recently published Democracy in the Making: The Open Forum Lecture Movement, which is all about the remarkable direction community learning took in the early 1900’s. Community learning, which grew to become a national phenomenon, featured locally planned lectures followed by periods for questions. “The striking of mind upon mind,” is how one observer characterized the movement. As Arthur notes, these lectures and discussions provided people with welcome opportunities for conversations on topics important to the development of civil discourse and free speech.

Arthur is married to Marcia and has two daughters. With Marcia, Arthur has made presentations to CBSRZ on genealogy and how to research one’s family tree. His fulltime position is director of Russell Library in Middletown. He also serves as a commissioner on the Middletown Human Relations Commission and has helped organize the city’s yearly Naturalization Ceremony. Arthur has been researching and writing about the Open Forum movement for more than two decades. The city of Middletown proclaimed December 31, 2012 as Arthur Meyers Day in honor of his service to the community and publication of his book.

Senior Coordinator
Senior members of CBSRZ will soon be able to tap fresh resources to contribute their strengths to the community and draw on help, if needed. That’s because the board has approved hiring our first-ever part-time advisor to address senior needs just as we have Marc Fink focusing on youth. The job opening is now posted within the community and outside.

Once installed, he or she will have no shortage of tasks to do. For one, there’s homework to be done. The advisor will work with the Cheshed Committee to draw our first systematic map of current, projected and future needs of senior members. Second, the advisor will help build Cheshed’s ‘share the care’ roster of volunteers (dubbed the ‘Hineini [here I am] Corps’) across CBSRZ’s wide geographic footprint. The goal is to have nearby volunteers assist if a congregant has, for instance, an acute physical or medical condition. The ‘Hineini Corps’ would provide transport to members in need so that they can participate in services, Books & Bagels discussions, Music&More, classes and other community events at CBSRZ.

Third, the advisor will create regular events such as brunches or learning lunches, and arrange a drop-in center for senior congregants. Finally, he or she will be responsible for making information and services available to members. That means arranging regular visits by Jewish Family Services staff to the temple and creating an up-to-date resource guide with a comprehensive list of social agencies and other resources and services focused on the region.

Hiring a senior coordinator was one of the goals outlined in CBSRZ’s long-term strategic plan, adopted by the congregation in 2010. The plan set a two year time frame for the board “to study the feasibility of adding a staff position” on a part-time basis to help strengthen Cheshed. A board feasibility memo concluded that “we can think of Cheshed not only in the context of what we can provide seniors, but also how it can help seniors give to the community.”

Volunteers working on fundraising for temple needs have already raised one third of the costs of the advisor position. If you would like to contribute dedicated funds, contact Development Chair Henry Resnikoff at henryresnikoff@aol.com. If you would like to volunteer in the work of building a strong ‘caring community,’ contact Lynne Zimmerman at 860-434-3470.

Membership Business Directory
We are pleased to announce that the CBSRZ Membership Services Committee is in the process of developing a business directory for our entire membership. This service is free of charge for all of our members to advertise their business or professional services is accessible via a link on the Congregation Beth Shalom Rodfe Zedek website, www.cbsrz.org. In addition, you may complete and submit your form by clicking on the links in the CBSRZ email sent to members on February 14, 2013.

The Membership Services Committee feels this directory can help each of us as individuals in the congregation get to know one another better, as many of us are professionals who can benefit one another through our professional services. We hope you take advantage of this opportunity to advertise yourselves and your careers and how you can provide your professional service to our Jewish community.

Hopefully you will find this directory as a helpful tool to connect with your fellow congregants and to further promote your business or profession.

Suzanne Levine
CBSRZ Membership Services
Yom Hashoah
CBSRZ/TBT Erev Yom Hashoah 2013
Saturday Apr 20 6:00 PM
Temple Beth Tikvah, Madison CT

Please join us as we join with our neighbors at Temple Beth Tikvah in Madison to commemorate the Holocaust through learning, prayer and music. Our Holocaust commemoration service will begin at 7:00 PM with Havdalah and will be led by Rabbi Stacy Offner and Rabbi Rachel Goldenberg, Cantorial Soloists Rick Calvert and Belinda Brennan, and a joint choir from both synagogues under the leadership of Meg Gister and Frank May. Please watch your email for updates on a possible speaker during the service.

CBSRZ at the Wadsworth Atheneum
Sunday, April 21, 2:00 PM
Egon Schiele’s Dr. X and screening of the film documentary, Portrait of Wally

Join fellow congregants and friends for a fascinating afternoon at the Wadsworth Atheneum to view a drawing in the collection of the Wadsworth Atheneum by the Austrian artist, Egon Schiele, and stay for the screening of the 2012 film, Portrait of Wally, a documentary about the Holocaust era theft of a portrait by Schiele, which led to a legal battle that has only recently been resolved. The “Wally” case brought the story of Nazi-looted art into the open, eventually forcing museums in Europe and the United States to search their own collections for suspect object artworks.

Portrait of Wally is a spellbinding documentary about Egon Schiele’s haunting 1912 painting of his mistress and favorite model Wally Neuzil. The portrait has had a complex and dramatic history and has become a cultural phenomenon. As described by Kenneth Turan, Los Angeles Times Film Critic:

“The documentary shows how the battle to return a painting eventually shook the art world and jump-started the art restitution movement.” Most recently, France has announced a plan to reach out to victims of the Nazis by starting a search for the Jewish owners of about 2,000 pieces of Nazi-plundered art, from Monets and Rubens to Renoirs, that hang in museums such as the Louvre and the Musee d’Orsay in Paris.

As reported by Bloomberg’s Helen Fouquet, as recently as February 18, 2013: “The Nazis seized hundreds of thousands of works of art from Jewish private collections between 1933 and 1945 as part of their policy of racial persecution in what has been seen as the biggest such heist in history. Much of the art was returned to national governments, with unlabeled pieces landing in museums. In France, the Hollande government’s plan would mark the first effort to reach out to victims of the Nazis since 1995 when former President Jacques Chirac for the first time recognized France’s responsibility for collaborating in anti-Semitic persecutions during the country’s occupation by the Germans, acknowledging the deportation of Jewish people.”

The film was directed by Andrew Shea. The event is free and open to the public.

CBSRZ At The Yale University Art Gallery

Join fellow CBSRZ congregants at the Yale University Art Gallery on Sunday March 3rd at 1:00 PM for a talk by Jock Reynolds, the Henry J. Heinz II Director of the gallery. He will speak on the wall drawings of Sol LeWitt. Following the talk, there will be tours of the newly renovated museum, now comprising 70,000 square feet of gallery space in three connecting buildings. Free and open to the public. Co-sponsored by the Jewish Federation of Greater New Haven. The Yale University Art Gallery is located at 1111 Chapel Street, New Haven.

Women’s Club Kugel-Off
On January 27, 2013, the CBSRZ Women’s Club held a “kugel-off.” Members who attended the congregational meeting were lucky enough to sample the dozen or so designer kugels baked by our talented women. Participants included Paula Feder, Sandy Herzog, Linda Rigono, Nancy Schwam, Johanna Schaefer, Debbie Landrey, Beth Brewer, Jackie Michael, Adele Saykin, and Susan Peck. Many thanks to Adele Saykin for organizing this fun and delicious event. About the decision to cancel the vote for “best kugel,” organizer, Adele Saykin, commented: “The kugels were all so different, and every one a culinary delight, from sweet to savory. Each entrant was a winner. No ballots needed!” In honor of the event and in recognition of International Holocaust Remembrance Day, a donation of $100.00 from the CBSRZ Women’s Club will be made to Voices of Hope, an organization established to collect, categorize and share the experiences of Holocaust survivors for the benefit of future generations.

Movie Night At CBSRZ
We will be showing Footnote, an Oscar-nominated Israeli film depicting the story of a great rivalry between a father and son, both eccentric professors in the Talmud department of Hebrew University in Jerusalem. The son embraces the accolades that the establishment provides, while his father is a stubborn purist who rejects what the establishment stands for, yet beneath his contempt lays a desperate desire for some kind of recognition. The Israel Prize, Israel’s most prestigious national award, is the jewel that brings these two to a final, bitter confrontation. As always, there will be a wonderful array of thought-provoking snacks and discussion to follow. For more information, please contact Clo Davis at clo.davis@gmail.com.
New Art Exhibit Opens May 3
Carolina Marquez-Sterling

By Linda Pinn

Whereas in her early career Carolina’s work reflected the magic and idealism of youth, more recently she has “... misplaced [her] rose-colored glasses and replaced them with reading glasses” and “... a new reality has taken over ...” This can be seen in her piece “Two Chicks and a Fox” in which childish exuberance gives way to the realization that “life is a combination of the happy and the sad.”

Using vibrant, bold colors and strokes in her paintings, paper cuts and 3-D assemblages, Carolina ... recreates people, places and events in everyday life.” This description of her work from the December, 2007 issue of INK magazine is clearly demonstrated in her series of four 12” X 12” pieces titled “Pocketful of Sunshine.” “When I feel sad or a little depressed, I can just pull these [pieces] out of my pocket to warm me up. I want people, even if it’s only for a moment, to be light and laugh. Art can be joyful. It can be fun. You don’t have to create from pain and suffering,” says Carolina.

Born in Washington, DC, in 1960 to Cuban parents who left their homeland in the same year, Carolina has straddled two worlds maintaining a connection to both cultures, which is often reflected in her art. As a child growing up in New Hampshire, hers was the only Spanish speaking family, which created a different kind of reality than the average American family. At nine years old, a trip with her mother to see Picasso’s “Guernica” at the Museum of Modern Art in New York set Carolina on her career path. “It took my breath away. It was so big and dynamic.”

After receiving her BFA from the Massachusetts College of Art, Carolina landed a job at Vogue as a graphic designer. From there she moved on to a job at HP Hood in Boston as a packager and designer that later influenced her 3-D assemblages. Finally Carolina worked as senior designer for Lotus Development Corporation for seven years until, at the ripe old age of twenty-five, she looked around and thought, “Is this all there is?”

“The job” was not feeding my soul. I was using my passion in a way I didn’t want. I was doing my artwork at night until 3:00 AM and had to be at work at 9:00 AM.” So, Carolina left Lotus and went on to meet Bob Siegel, her future husband and embark on a four month trip to Europe to discover her true calling, a career in modern art.

“When it’s going well, and you feel good, it’s kind of like some supreme spirit is touching you on the shoulder and working through you. My work expresses sadness but with hope. In the end life is still good,” responds Carolina when asked how she feels about her art.

Carolina and Bob reside in Chester, CT, and are CBSRZ members. Carolina’s work can be seen at Carolina Studios in Chester. The Marquez-Sterling exhibit will open on Friday, May 3, and will remain on view through mid-July. The show is free and open to the public Monday–Friday, 10:00 AM–3:00 PM.
## Memorial Plaques
### Adar 19 – Nissan 20, 5773
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<td>Sol LeWitt</td>
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<td>Clara Confo Michell</td>
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<td>Ursula Schurman Miller</td>
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<td>David Timothy Samburg</td>
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<td>—son of Max &amp; Mary Samburg</td>
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<td>Marilyn Savitt</td>
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<td>Vera Schwarz</td>
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<td>—mother of John Schwarz</td>
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<td>Mary Stein-Echter</td>
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<td>William Stotts</td>
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<td>Flo Taubman</td>
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<td>—father of St Taubman</td>
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## Condolesences
To Estelle Breslow on the recent death of her brother, **Louis Mager**.
To Rita Ruzansky and Susan Bush on the recent death of her Ritz’s husband and Susan’s father, **Marvin Ruzansky**.
To Rita Mager and family on the recent death of her husband, **Louis Mager**.
To Mary Schneller and family on the recent death of her husband, **Dick Schneller**.

## Refuah Shlemah
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<tr>
<th>Name</th>
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Please remember to inform Beth Brewer, chair of the Chesed Committee, if you or someone you know is ill, in need of help, or has experienced a death in the family. Our Chesed Committee is here to help.
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<th>Sunday</th>
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<td>11:30 AM — Confirmation</td>
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<td>8:30—9:30 AM — Adult Hebrew</td>
<td>5:30 PM — Social Action Committee</td>
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<td>7:00 PM — Board of Directors</td>
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<td>9:30 AM — Religious Sch.</td>
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<td>4:15 PM — Rel. School</td>
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<td>6:38 PM — Light Candles</td>
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<td>10 AM — Program Com.</td>
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<td>7:30 PM — Erev Shabbat Service</td>
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<td>12:00 PM — 1:30 PM — Kitah Yav — Arts &amp; Crafts Fundraiser</td>
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<td>6:45 PM — Congregational Passover Seder</td>
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<td>7:45 AM — Morning Minyan</td>
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<td>11:00 AM — 12:00 PM — Living Haggadah Program</td>
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<td>7:00 PM — Executive Committee</td>
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<td>10—11:30 AM — Fashioning &amp; Affirming Jewish Identity for Ourselves &amp; Our Children with Rabbi Hesch Sommer at Guest House Retreat Center</td>
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<td>8:00 AM—7th Day of Pesach Service with Yizkor Passover (office closed)</td>
<td>7:45 AM—Morning Minyan 8:45 AM—Religious Affairs 4:15 PM—Religious School</td>
<td>7:45 AM—Morning Minyan 4:15 PM—Religious School</td>
<td>7:01 PM—Light Candles 5:45 PM—Tot Shabbat 6:15 PM—Dairy Potluck Dinner</td>
<td>7:08 PM—Light Candles 5:30 PM—Erev Shabbat Service Followed by Dinners in Congregants' Homes</td>
<td>9:00 AM—Holy Scrollers 7:00 PM—Joint Erev Yom HaShoah Commemoration at Temple Beth Tikvah, Madison</td>
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<td>8:30–9:30 AM—Adult Hebrew 9:30 PM—Religious Sch.</td>
<td>7:45 AM—Morning Minyan 4:15 PM—Religious School</td>
<td>7:00 PM—Board of Directors</td>
<td>9:00 AM—Holy Scrollers</td>
<td>7:08 PM—Light Candles 7:30 PM—Erev Shabbat Service with Choir</td>
<td>9:00 AM—Holy Scrollers 10:30 AM—Second Saturday Shabbat Service</td>
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<td>8:30 AM—9:30 AM—Adult Hebrew No Religious School 9:30 AM—Books &amp; Bagels: Arthur Meyers 10:00 AM—Program Com 11:00 AM—Membership Committee</td>
<td>7:45 AM—Morning Minyan No Religious School</td>
<td>7:00 PM—Executive Committee</td>
<td>7:16 PM—Light Candles 7:30 PM—Erev Shabbat Service</td>
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<td>9:00 AM—Holy Scrollers</td>
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<td>8:30 AM—9:30 AM—Adult Hebrew No Religious School 2:00 PM—Wadsworth Athenaeum/CBSRZ Event</td>
<td>7:45 AM—Morning Minyan 4:15 PM—Religious School</td>
<td>7:00 PM—Executive Committee</td>
<td>7:25 PM—Light Candles 7:30 PM—Erev Shabbat Service</td>
<td>9:00 AM—Holy Scrollers 10:30 AM—Shabbat Service &amp; Bar Mitzvah of Liam Ber</td>
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<td>8:30 AM—9:30 AM—Adult Hebrew 9:30 PM—Religious Sch. 11:30 AM—1:00 PM—Confirmation 11:30 AM—1:30 PM—Gesher 5:00 PM—Music &amp; More: Ed Reed</td>
<td>6:30 PM—Movies &amp; Munchies</td>
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What's news with you?

DEADLINES

For the next issues of “The Whole Megillah”

May/June Issue .................................. April 10, 2013
July/August Issue .................................. June 10, 2013

GOLF TOURNAMENT

MAY 13, 2013
REGISTER SOON WITH FRIENDS