Inside this issue

Stephen Davis Remembers Nelson Mandela.................8–9

Art and Photography Exhibition on Main Street...............10–11

Passover Menu and Purim Cocktail Recipe.............12–13

David Hays: March Second Saturday Honoree..............19

Maror depicted as an artichoke. From the Sarajevo Haggadah (Wikimedia Commons).
From Our Rabbi

Worship Services and Events

From Our President

Music & More

6–7

On Nelson Mandela

Art Exhibit

10–11

Purim Festivities

Passover Menu

The Whole Mishpacha

Picture Gallery

17–18

2nd Saturday Honorees

Social Action

20–21

Clo Davis

General Meeting Highlights

CBSRZ News

Condolences, Mi Sheberach, Remembrances

25
At CBSRZ, not a meeting goes by when we don’t mention that statistic: those “35 towns” that we draw from in our synagogue. But there is one little province that we sometimes forget to include, where many of our members live either most of the time or part of the time, and that is the Big Apple!

Back in November, this country Rabbi and our country Cantor/Educator Belinda made the trip to the big city. We initially were headed down for a day-long Yom Iyuun, a day of study, on the topic of prayer. Since we were already going to be in the city, I realized that this was a great opportunity to do some relationship building with the residents of our southern province. So, for the evening before our study day, Sandy and Andrea Seidman graciously agreed to host a get-together at their beautiful pre-War apartment on the Upper East Side. (They also put Belinda and me up for the night — what a treat!)

About fifteen “CBSRZ-ers” showed up on a chilly evening to discover that they didn’t all already know each other or know that the others were New York City dwellers too. We ranged from one young adult, Becca Joslow, to some of our longest-standing members such as Betty Gilman, to some of our newer members, Merito and Jo Elmoznino.

Some are Upper East Siders, such as the Schefflers who live across the street from the Seidmans. The Joslows, Maia Chiat, and John Schwolsky also hail from that side of town. And others, such as Saul and Hila Rosen, trekked up from the far reaches of Downtown.

We ate and drank and truly enjoyed each other’s company, we studied some text together, and Belinda and I had the opportunity to update the group on new initiatives taking place at CBSRZ. It almost felt like a family reunion where you reconnect with folks you’ve known forever and at the same time meet a long-lost cousin whom you’ve never met before. As we schmoozed we realized that there will still others whom we had left off of our invitation list, still more to include in our next gathering. We had such a great time, we decided to try to do this every year, to maintain that connection among our congregants.

So, if you reside in New York City, whether part of the time, or most of the time, and we don’t know it, please tell us! Shoot Wendy an email or give us a call. We are going to assemble a directory for our NYC folks so that you all can get together on your own — maybe you’ll decide to go shul-hopping together. Who knows where this will lead. What’s most important is that we are continuing to build connections between each other. That’s what a community should be all about.

**HAMANTASCHEN WORKSHOP:**

**Sunday, March 9th, CBSRZ kitchen, 12:00**

Want to learn from the best? Do you have your own recipe to share? Join Evelyn Foster and Jim Talbott in the creation of savory and sweet hamantaschen that will be frozen and then served on Saturday evening, March 15, at the adult Purim Spiel. For additional information or questions, contact Laura Roman at landdroman@gmail.com or 860-345-3583.
March Worship Services

Wednesday, March 5, 7:45 AM, Morning Minyan
Friday, March 7, 5:45 PM, Tot Shabbat; 6:15 PM, Shabbat across America and Dairy Potluck Dinner
Saturday, March 8, 10:30 AM, Second Saturday Shabbat Service with Kiddush Lunch
Wednesday, March 12, 7:45 AM, Morning Minyan
Friday, March 14, 7:30 PM, Erev Shabbat Service
Wednesday, March 19, 7:45 AM, Morning Minyan
Friday, March 21, 7:30 PM, Erev Shabbat Service
Wednesday, March 26, 7:45 AM, Morning Minyan
Friday, March 28, 7:30 PM, Erev Shabbat Service

April Worship Services

Wednesday, April 2, 7:45 AM, Morning Minyan
Friday, April 4, 5:45 PM, Tot Shabbat; 6:15 PM, Dairy Potluck Dinner; 7:00 PM, First Friday Shabbat Service
Saturday, April 5, 10:30 AM, Shabbat Service and Bar Mitzvah of Aaron Jaynes
Wednesday, April 9, 7:45 AM, Morning Minyan;
Friday, April 11, 7:30 PM, Erev Shabbat Service
Saturday, April 12, Second Saturday Shabbat Service and Kiddush Lunch
Tuesday, April 15, 6:00 PM, Congregational Seder
Wednesday April 16, 7:45 AM, Morning Minyan
Friday, April 18, 7:30 PM, Erev Shabbat Service
Wednesday April 23, 7:45 AM, Morning Minyan
Friday, April 25, 7:30 PM Erev Shabbat Service
Saturday April 26, 7:00 PM, Joint Erev Yom HaShoah Service with TBT at CBSRZ
Wednesday April 30, 7:45 AM, Morning Minyan

MARCH EVENTS

Sunday, March 2, 8:30 – 9:30 AM, Advanced Hebrew; 9:30 – 10:30 AM, Beginner Hebrew; 10:00 AM, Mavens at the Home of Michele Kleinman
Wednesday, March 5, 8:45 AM, Religious Affairs; 7:00 – 8:30 PM Jewish Pathways Class at Clinton Library
8:30 – 9:30 AM, Advanced Hebrew; 9:30 – 10:30 AM, Beginner Hebrew; 10:45 AM – 12:00 PM, Torah Study; 12:00 PM Hamantaschen Baking; 5:00 PM, Music & More with Howard Fishman
Tuesday, March 11, 3:00 PM, Shoreline Soup Kitchen and Pantry Board Meeting
Wednesday, March 12, 7:00 – 8:30 PM Jewish Pathways Class at Clinton Library
Thursday, March 13, 12:00 – 1:30 PM, Lunch & Learn: Jewish Responses to Big Ethical Questions; 7:00 PM Board of Directors Meeting
Saturday, March 15, Erev Purim; 7:00 PM, Adult Purim Spiel
Sunday, March 16, Purim; 8:30 – 9:30 AM, Advanced Hebrew; 9:30 – 10:30 AM, Beginner Hebrew
Wednesday, March 19, 7:00 – 8:30 PM Jewish Pathways Class at Clinton Library
Saturday, March 22, Non-Violence Workshop, 1:00 – 4:00 PM
Sunday, March 23, 8:30 – 9:30 AM, Advanced Hebrew; 9:30 – 10:30 AM, Beginner Hebrew; 4:00 PM, Beat the Winter Blues Club
Thursday, March 27, 7:00 PM, Executive Committee
Sunday, March 30, 8:30 – 9:30 AM, Advanced Hebrew; 9:30 – 10:30 AM, Beginner Hebrew; 9:30 AM, Education Committee; 9:30 AM Paula Feder, The History of Children’s Books; 4:00 PM, Chester Soup Kitchen
Thursday, March 28, 5:30 PM, Social Action Committee; 7:00 PM Executive Committee

APRIL EVENTS

Wednesday, April 2, 8:45 AM Religious Affairs
Sunday, April 6, 8:30 – 9:30 AM, Advanced Hebrew; 9:30 – 10:30 AM, Beginner Hebrew; 10:45 AM – 12:00 PM Sunday Torah Study; 4:00 PM, Women’s Seder
Tuesday, April 8, 3:00 PM, Shoreline Soup Kitchen and Pantry Board Meeting;
Thursday, April 10, 12:00 PM – 1:30 PM Lunch & Learn: Jewish Responses to Ethical Questions; 7:00 PM, Board of Directors Meeting
Sunday, April 13, 8:30 – 9:30 AM, Advanced Hebrew; 9:30 – 10:30 AM, Beginner Hebrew; 10:30 – 11:30 AM, Memory, Aging and the Brain
Monday, April 14, First Night of Passover
Tuesday, April 15, 6:00 PM, Congregational Seder
Sunday, April 20, 8:30 – 9:30 AM, Advanced Hebrew; 9:30 – 10:30 AM, Beginner Hebrew; 5:00 PM, Music & More with Patricia Schumann and David Pittsinger
Wednesday, April 26, 7:00 – 8:30 PM, Program on Solitary Confinement
Thursday, April 24, 4:00 – 6:00 PM, Deep River Soup Kitchen; 7:00 PM, Executive Committee
Sunday April 27, 8:30 – 9:30 AM, Advanced Hebrew; 9:30 – 10:30 AM, Beginner Hebrew; 9:30 – 11:00 AM, B’yachad: Council of Committees

UPCOMING EVENTS 2014

Friday, May 9, 5:45 PM, Erev Shabbat Service Followed by Dinners in Congregants’ Homes
Sunday, May 18, 9:30 AM Last Day of Religious School and Maccabiah Games; 5:00 PM Music & More with Pianist Eva Virsik
Wednesday, May 21, 6:00 PM, Women’s Club Fashion Show
Saturday, May 31, CBSRZ Block Party

Holy Scrollers Torah Study

every Shabbat 9:00 – 10:30 AM

Don’t Be Afraid of CBSRZ’s Social Media: Facebook, Blogs, and Twitter

Just the words alone can cause tremors for some but, like it or not, they are here to stay. CBSRZ is using one or more of these sites and invites members to come along, it’s really not hard, and explore the joys of cyberspace.

Begin by clicking on www.cbsrz.org to bring up the Synagogue’s site and then click away at any of the colorful sites that you want to access. Click on the Facebook icon at the bottom of the page and you will be directed to the CBSRZ Facebook page and a treasure trove of information beginning with Ellen Nodelman’s blog about what it is like to be an adult Bat Mitzvah. Click on the Like icon so you can be counted as a Friend of CBSRZ and thus receive postings as quickly as they are sent.

Charles Savitt has launched a Twitter site. Be sure to follow us on Twitter @CBSRZ. Follow Rabbi Goldenberg on Twitter @rabbirg.
Things I Learned at the URJ Biennial

By Lary Bloom

Fifteen congregations around the country have gone away from the familiar dues model and rely on a new system of financing the synagogue that gives members much more say in what they want to pay. So far, only one congregation has suffered a loss of revenue out of the fifteen (and it has gone back to the old way). It may seem impossible to change our traditional culture, but if it works for fourteen out of fifteen, it’s possible it could work for us too. The board will examine this over the next year.

What Wolfson Says

Ron Wolfson’s themes dominated the convention. A few quotes from the author of the very hot book, Relational Judaism.

“The best outcome for our dwindling religious schools today is for Jewish couples to give birth to 7-year-old children…

“We get people but sometime we lose them. We get 20, we lose 20. It becomes a revolving door synagogue because the relationship we have with people is transactional, not relational….

“We fail to engage members with our staff, and most importantly with each other —

Something in the transactional model doesn’t work. We need a new model… We have to go beyond programs. (“Rabbi, I came to everything, but I met nobody.”). We need to deepen the relationship between people. It’s all about relationships…

“For new members — we give them a form and a bill. We can do better than gift baskets, open houses, Shabbat dinner. We can do relationships.”

“We have to say when you come to our synagogue you’re going to get something you can’t get anywhere else, with people who care about you, and will lead you to a life of belonging and blessing.”

“Connected Community”

Consultant Lisa Colton said “A connected congregation is a mindset, an ethos, not a program.” Alison Fine, former president of a synagogue in Tarrytown, says, “It’s a case of ‘matterness.’ People need to feel like they matter. It seems simple. But when they think about membership, or renewing membership, they wonder, ‘Do I matter to them?'”

CBSRZ and the URJ

The official kippah of the Biennial was the one with our Sol LeWitt design, and we stand to profit from the 300 sold in San Diego. Still, the URJ has been a distant entity. Our new liaison, Rabbi David Levin, acknowledges this and vows to help fix the problem. The URJ has many resources, many of which we can benefit from, and he’ll help us focus on these in a couple of ways. He promised to come to Chester to meet the board. And he did. He was the guest of honor at a board dinner.

CBSRZ’s Former Rabbis

Almost all were there. Doug Sagal had dinner with the CBSRZ contingent. He testified that he was right when said there are two kinds of people in this world: those who belong to CBSRZ and those who wished they belonged. We spotted Ilene Begosian, who spent a year with us as an interim rabbi, and also Cory Weiss, our rabbi for six years before moving to Toronto (which he loves). His oldest boy, Michael, who became Bar Mitzvah at CBSRZ, will soon graduate from McGill University. Darryl Crystal, who has served as interim rabbi at nine congregations, told me, “I never had a more intellectually invigorating or creative congregation than CBSRZ.”
Music & More:
Tikkun Olam and a World Premiere

Question: What musical season includes the bold idea of repairing the world, a world premiere, poetry in 88 keys, and also asks Jews to test their skill at an Irish jig?

Answer: Season Six of Music & More, our very own series that has helped make CBSRZ a center of culture in our part of Connecticut, and at the same time has served as our biggest fundraiser. “What a delight to be able to report that this has become an artistic and financial success,” says Miriam Gardner-Frum, who produced season six with help from the Program and Development committees.

It begins on March 9, when Manhattan’s dynamic jazz figure (and our own congregant), Howard Fishman, will create for us a Tikkun Olam concert. Howard, who is praised by the Washington Post as “scintillating, gritty and brilliant” and by the New Yorker magazine as “haunting and affecting” brings his quartet once again, but this time with a distinctly Repair of the World theme.

He says, “To me, the Tikkun Olam idea is related to a few things: using live performance as means of fostering and strengthening community and breaking through the isolation we can all experience (especially during the winter months); pointing to classic, vernacular forms of American music as something we can hang our hats on as Americans at a time when our national profile has taken a beating; putting music into the service of reminding us all of some of the things we ourselves can do to try to effect change in our damaged world through mindful daily practice (calling to our attention the ways that we consume, work, eat, relate to one another, etc); and fostering our own latent talents and those of our neighbors rather than ignoring them or taking them for granted.

“All this sounds very preachy and high-minded, but it’s all stuff that I like to touch on regularly in my performances, both in my between-song spiels and in the song repertoire I work with. Most of all, the show will still be fun...with any luck, maybe even uplifting.”

For many years, we have tried to lure opera stars David Pittsinger and Patricia Schuman to our series, and have finally succeeded in a way that none of us ever imagined. They are creating for us a new show: a world premiere on April 20.

It’s a musical autobiography of their relationship, and the great arias that have brought them together, entitled “Opera is a Dangerous Business.” One of the dangers they will refer to is the time when, unbeknownst to the singers, the set was burning all around them.

David made musical history on the day he played Emile de Becque in South Pacific at Lincoln Center and that very night portrayed the ghost in the Metropolitan Opera’s production of Hamlet. He has become very familiar to Met HD audiences in Mefistofele, Faust, Tales of Hoffmann and others.

Patricia has sung leading roles at the Met, the Royal Opera House at Covent Garden, the Vienna State Opera, and other leading world stages. She has specialized in works of Mozart but roles to include Liu (Turandot), the title role in Genoveva, Blanche (Dialogues of the Carmelites) and Mimi (La Boheme).

Pianist Eva Virsik (May 18) has appeared internationally as an orchestra soloist throughout Europe and the United States, highlighted by her Carnegie Hall debut in 2008 and her performances to sold-out houses in Berlin, Lille and many other cities. “A magical sound of piano,” was the conclusion of one German critic and many critics around the world. She’ll perform for us music of Mozart, Schumann and Debussy.

Our final concert — our annual free picnic with live music — will feature the band Save the Train, which dazzled congregants last December with a fundraising concert at the synagogue. This event (June 22) will as customary benefit local charities with the sale of food items. Plus, it will feature the dancing talents of all of our unsung congregants as the band inspires us with Irish tunes, folk music and other upbeat material.

Note: Support has come from many congregants. Please consider a donation of any amount ($18 is suggested), and send to the office.
Season Six at a Glance

The Howard Fishman Quartet
“The Tikkun Olam Concert”
Sunday, March 9, 5 p.m.
Reception sponsored by Simon’s Market

Patricia Schuman and David Pittsinger
“Opera is a Dangerous Business”
(World premiere performance)
Sunday, April 20, 5 p.m

Eva Virsik, classical pianist
Works of Mozart, Schumann, Debussy
Sunday, May 28, 5 p.m.
Reception sponsored by Rustica

Save The Train
Folk, Irish classic
(our annual musical picnic)
Sunday, June 22, 5 p.m.

Tickets for CBSRZ members are discounted: $20 instead of $25. Children under 16 free. Call Wendy, 860.526.8920. Also available at the door.
Mandela today has an image of a Gandhi-like nonviolence. But in fact back in 1961, after the ANC tried 50 years of non-violence, he led the creation of Umkhonto we Sizwe (MK), or Spear of the Nation, the military wing of the ANC. It was never a terrorist organization—MK specialized in sabotage—though he and the ANC were labeled as terrorists by the US and UK governments.

I met Mandela once, in NYC, after working with Ted Koppel to prepare for his historic town meeting interview for *Nightline* just 4 months after his release. I was delighted to find the invitation in my files while preparing for this evening. And Clo and I saw Mandela on the Esplanade in Boston—you can see the *Globe* front page from that day on the dais. I later visited his cell on Robben Island. And in one of our more memorable experiences, in 1994 Clo and I had the honor of serving as poll volunteers at the State House in Boston, one of the overseas voting places South Africans could use in the country’s first-ever democratic election. People were crying as they dropped their ballots in the poll boxes.

The road to that moment was long and troubled, and many lost their lives on the way. My involvement was as a scholar with a PhD dissertation and book on guerrilla war in South Africa; a journalist freelancing for *Harpers*—the first outsider to visit an ANC military camp, in Tanzania; a sanctions analyst for a Washington think tank; and as chief Africa policy advisor when Gov. Michael Dukakis was running for president in 1988. In fact, Thabo Mbeki, who succeeded Mandela as president, was one of my confidential sources when he was in exile in Zambia. But all this runs ahead of one personal story that in a minor way illustrates the tensions of the struggle for democracy in South Africa.

Rewind to my Cambridge apartment, fall of 1981. I was writing my dissertation when there was a knock on the door. Two dark-suited men said they were from the FBI, and I assumed they were there asking about a security clearance for a graduate school classmate. And Clo and I had the honor of serving as poll volunteers at the State House in Boston, one of the overseas voting places South Africans could use in the country’s first-ever democratic election. People were crying as they dropped their ballots in the poll boxes.

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Rewind to my Cambridge apartment, fall of 1981. I was writing my dissertation when there was a knock on the door. Two dark-suited men said they were from the FBI, and I assumed they were there asking about a security clearance for a graduate school classmate. But the first question they asked was: “Does the name Gordon Elphinstone mean anything to you?” For a moment, I drew a blank, and then suddenly realized what this was about. Several years earlier, when starting out my research on SA, I had tried to reach beyond the usual sources and placed an ad in *Soldier of Fortune* magazine under an assumed name. I was seeking information on insurgency in SA and thought mercenaries might be a good source. I had taken out a post box under the name “Gordon Elphinstone,” a character in a book I had been reading at the time. And I’d gotten back a handful of mostly loopy responses that I’d quickly ignored, and thought that was that. A dead end.

Well, that proved not to be the whole story. What I found out years later is that a classmate of mine in graduate school, a black South African by the name of Reps Moloisane, had been reporting back to Pretoria on anti-apartheid activities in the Boston area. It turned out he had been involved in a land fraud scheme, had been convicted, but then given a deal to inform in exchange for avoiding jail time. He let security officials in South Africa know what I was doing probing South Africa’s guerrilla war. And what those officials did, in turn, was to drop hints to friendly counterparts in the CIA that there might be a Soviet spy in Cambridge. So the FBI began a long internal investigation—of course, without my knowing anything—that culminated in their visit that fall day in 1981. It took quite a while to convince them that what they had was some crazy graduate student and not a communist agent.

I later filed a Freedom of Information Act request and, after appeals,
finally got those files declassified and released. I could read records of FBI agents who were stationed at my driveway taking notes as I drove in and out. I saw pages of US Army records showing investigators trying to determine if one Gordon Elphinstone had perhaps served in Vietnam. They finally did trace the whole thing to me, of course. My mother was upset because one page had her older than she actually was. Later, after apartheid fell, I filed a request under South Africa’s own new Freedom of Information Act to get similar records from South Africa. The internal security department refused, but the Ministry of Foreign Affairs did eventually release a stack of papers. You can see handwritten notes by the Minister himself keeping me on an entry blacklist for eight years because my research and perspective would be damaging to the regime. My reaction was that if the regime could be threatened by me, it had to be a pretty fragile regime indeed.

It is easy to make light of this. But it was pretty scary at the time to see what instruments of power can be marshaled by a ruthless state. And mine was a peripheral story. While in South Africa I met too many who had benefited from apartheid, and were hunkered down to defend the dominance they had. Under the country’s Truth and Reconciliation Commission many were able to escape prosecution so long as they confessed publicly to what they had done. Debate continues as to whether this approach amounted to forgiveness at the expense of justice. But I also met hundreds of blacks and whites whom I considered everyday heroes, putting themselves at grave risk for a great cause. Some wrote protest music. Some gathered intelligence for war. Some led demonstrations. Some offered free legal advice or health care. And some, like Nelson Mandela, sat in prison for decades.
Our February, March, April, Main Street Gallery exhibit combines paintings that reflect a deep interest in the terrain of Connecticut and Maine with photographs of the avian world that inhabits the Connecticut shoreline.

Congregation Beth Shalom Rodfe Zedek welcomes back Chester, CT, resident Jerry Weiss whose twenty year exploration of the landscape of New England is reflected in this exhibit. Mr. Weiss’ paintings are done on site where because, “...the light, clouds, trees and water are always in motion...one is compelled to respond to change. The whole idea is to breathe what one is painting...It sometimes seems to me a bit odd to reconcile the observation of nature with the execution of work, to shift from contemplation to production. The process begins with the landscape as inspiration, then moves to a vision of the composition before it is painted and culminates in the manual performance required to make the imagined real. During the act of painting the distinction between these stages is blurred beyond recognition.”

Mr. Weiss taught at the Lyme Academy College of Fine Arts for over fifteen years and is presently an instructor at the Art Students League of New York and contributing editor for The Artist’s Magazine. His work has been exhibited in museums across the country including New York, Boston, Connecticut, New Jersey, Maine, Oregon, California, New Mexico, Texas, Alabama and Florida. He is listed in Who’s Who in American Art and Who’s Who in America. His artwork and teaching methods have been featured in American Artist Workshop and American Artist Drawing magazines.

Avian photographer Kristopher Rowe is new to the Main Street Gallery but not to the shoreline community having been featured in the July, 2013, issue of The Shoreline Times. This Old Saybrook resident has more than...
twenty-five years invested in the restaurant industry and is presently head chef at The Bee and Thistle Inn and Spa of Old Lyme where he creates “contemporary, distinctive New England cuisine.”

Having first gained national recognition when “Eyes of the Fish Hawk” finished in the top 100 in the 2012 Audubon Magazine photo contest, Rowe “...is emerging as a wildlife photographer who captures startling images of birds found along the Connecticut shore.”

“I try to capture the emotion of the bird,” he said when asked why so many of his birds seem to be looking directly into the eyes of the viewer. His photos of owls, egrets, eagles, hawks and his favorite, ospreys, among others, seem to reflect the souls of the creatures, as well as their habits and wild beauty.”

At the age of 37, Rowe’s life was dramatically changed when he was diagnosed with pancreatitis which he attributes to long hard days in the kitchen and long nights of vodka consumption. Six months later after a two week hospital stint and a self-made promise never to touch another drink, he began teaching himself photography, “...one click at a time.”

“I have openly shared my journey of sobriety with hopes of encouraging others in their darkest times. the connection I have developed with some of these amazing birds allows me to photograph not only birds, but their emotions that we can all relate to. My avian journey has been truly life altering, and as I sit in mud or crawl on slime covered rocks to record that one perfect shot, I often wonder how I got here. I have been blessed to have another chance at life and have been traveling a different road to recovery.”

The CBSRZ exhibit of the work of Jerry Weiss and Kristopher Rowe will be on display beginning the second week of February through April. Both the paintings and photographs displayed will be for sale with the artists donating a generous percentage of the proceeds to CBSRZ. The public is welcome to view this show at no charge, Monday through Friday, 10AM to 3PM.

[Both quotes in the copy relating to Kris Rowe are from Ann Gamble, Shoreline Times, July 5, 2013, p. 1]
Cocktails with Queen Esther

By Lynne Stiles

Is one obligated to intoxicate oneself on Purim? As expected, there is debate about how much to drink, if, when, and if wine is the only proper beverage to consume? Imagine instead, not a drunken bacchanalia, but a cocktail party with the elegant Queen Esther. She glides through her Persian palace, the scent of oranges and peach blossoms in the air. She offers stemmed glasses with a pale amber liquid, fragrant but not too sweet. Just as we’re reaching for crunchy, salty, and spicy nibbles, the Queen asks, “Have you heard the story of Haman’s dastardly deeds?” “Why no,” we reply. And so begins a very enjoyable evening.

Peach Blossom

Makes 1 drink

2-3 mint leaves

$\frac{1}{4}$ oz simple syrup, more or less to taste

1$\frac{1}{2}$ oz brewed orange spice tea, such as Bigelow Constant Comment, at room temperature

1 oz medium bodied rum (not spiced rum)

$\frac{1}{2}$ oz peach liqueur*

$\frac{1}{2}$ oz lemon juice

orange peel or mint leaves for garnish

In a cocktail shaker, muddle together the mint leaves and simple syrup. Fill the shaker with ice and add the remaining ingredients. Shake vigorously. Strain into a martini glass. Garnish with a mint sprig or strip of orange peel.

*A lovely French peach liqueur, Mathilde, is available at Shoreline Discount Liquors in Deep River.

Simple syrup: Combine equal parts sugar and water. Bring to a boil until sugar is dissolved, stirring. Let cool before using.

Crunchy Chickpea Nibbles

Preheat oven to 400 degrees

One can chickpeas

Olive oil

Coarse salt

Optional seasoning of your choice: cumin, cayenne, creole seasoning

Rinse chickpeas well. On a sheet pan, place chickpeas in one layer on paper towels, put another paper towel on top and pat dry. If there are some thin, papery skins on the chickpeas, you can rub them off and discard.

Remove the paper towels; drizzle and toss with olive oil. Sprinkle with salt and other seasonings if using and toss around.

Roast in oven for 30 to 40 minutes until crunchy, not soft. Taste and season with more salt or spices as desired.
CONGREGATION BETH SHALOM RODFE ZEDEK
CONGREGATIONAL SEDER
Second Night of Passover – Tuesday, April 15, 2014 – 6:00 pm
CATERED BY OUR VERY OWN.....BOB AND LINDA ZEMMEL
AND ALFORNO

MENU
Hard Boiled Egg and Salt Water
Chicken soup with Linda’s Matzoh Balls
Gefilte Fish with Two Horseradishes: Hot and Homemade Hotter
(mild also available)
Traditional Seder Plates

**Wine**BYOB
Ceremonial wine and juice will be provided. Please bring your own for dinner.

Braised Brisket from the Crown Market, Served With Its Pan Juices and Roasted Brussel Sprouts
Breast of Empire Chicken Stuffed with Wild Mushrooms
Fried Chicken Fingers a la Matzo Meal (FOR THE CHILDREN)
Roasted Seasonal Vegetables
Farfel Kugel
Arugula and Mesclun Salad with Roasted Beets
Grilled Asparagus and Grape Tomato Salad

Dessert
Linda’s Almond Macaroons
Assorted Coffees and Teas

Please join us as we come together to celebrate Passover – it’s always a delicious and spiritual experience. To add a personal touch to the celebration, we ask you to bring your family Seder plate (we’ll provide the ingredients). Rabbi Goldenberg will begin the service promptly at 6:00 pm.

Please send your reservation and payment to Wendy at the synagogue office by Tuesday March 19, (PO Box 438, Chester CT 06412). You may also call her (860-526-8920) or fax (860-526-8918) or email (bethshalom@snet.net) your reservation with payment to follow. You must have a reservation in order to attend.

Name(s) __________________________ __________________________ Phone Number __________________

Member Adults  _____ x $36 = __________  Non-Member Adults  _________ x $45 = __________
Member Kids (7 - 12) ____ x $17= __________  Non-Member Kids (7 - 12) ____ x $25 = __________
Member Kids (under 7) ___x $6= __________  Non-Member Kids (under 7) ___x $10 = __________

We would like to donate $________ towards the purchase of a meal for someone who cannot afford to come to our Seder.
This Passover, Make It Your House, Not Maxwell’s

Say goodbye to the polar vortex and hello to the warmth of Passover! Have your haggadot seen better days? Does your family get lost trying to find the highlights? Are the kids mystified by all those “thee”s and “thou”s?

If so, you’ll be delighted to hear that we are teaming up with The Promise Haggadah to offer a complete, concise and accessible haggadah. The text can be read cover to cover in about 45 minutes and is meaningful for all ages. Best of all, haggadot can be personalized with your family’s name (or first names) on the cover. This is a wonderful gift to your family or any Jewish household.

Each personalized haggadah is $11.50 (plus shipping), and 20% of sales will come back to our religious school.

Ordering is simple: go to www.PersonalizedHaggadahs.com and follow the instructions. (The entire haggadah can be viewed on this website.) Please select “CT-Chester Congregation Beth Shalom Rodfe Zedek” from the pulldown menu during checkout. Haggadot will be shipped directly to you prior to Passover. Place your order before March 30 to benefit our congregation and avoid rush shipping charges.

Questions? Contact Christine Dokko at cdokko@gmail.com or 203-533-5021.

Purim Celebrations at the Religious School

Purim Spiel: “Shushan Gets Sherlocked” - Sunday, March 16th at 9:30am

Showcasing his renowned brilliance at deductive reasoning our Purim hero Mordock, with the help of his able bodied assistant Weinstein, will be solving a crafty caper commandeered by the wicked Hamararty. Soliciting the bravery of Queen Esther’s, Mordock will solidly bring this case to it’s rightful conclusion. Prepare yourselves for this intense telling, brought to you by all of our talented 4th though 7th grade actors and artistic set designers.
15

was an amazing Havdalah service, and everyone had the opportunity to write their own letters to God. The NFTY regional board came for a special presentation about what is NFTY, and it was announced that 8th graders are invited to the annual Spring Conclavette, this year being held in Belmont, MA from March 21–23. This event is open to all 8th-12th graders.

There is still time to sign up for a NFTY Experience to Israel this summer! NFTY offers many great summer experiences including NFTY Adventure, 4 weeks in Israel, NFTY L’Dor V’Dor, 1 week in Prague, Warsaw & Krakow, 4 weeks in Israel and EIE Summer Semester; 6 weeks in Israel for high school credit. Teens must be at least 15 years old in 2014 to participate in one

Purim Carnival: Purim is coming and so is our annual Purim Carnival! We hope to see everyone there on Sunday, March 16. Festivities begin at 9:30 AM with the Purim Spiel “Shushan Gets Sherlocked” followed by our Costume Parade (come in your most creative costume! Prizes will be awarded!) Following the Costume Parade is our Purim Carnival! Admission is free and there is something for everyone! Food will be sold. Watch for more information in the weekly e-news.

Youth News
-Marc Fink, Youth Advisor

On Sunday, January 12, we had a special event called Magic and Mayhem. We started the afternoon off by making our own pizza lunches. Following lunch, Brian Miller, a magician performed an interactive show for our teens. We were all amazed by his show, and some of us are still wondering how he did certain things! Following his show, we took ice cream and soda and created our own magic potions. It was a fun afternoon!

On February 1–2, 9 of our 7th and 8th graders attended the annual JOSTY Shul-In in Brookline, MA. The theme of the event was “What About God” where they had interesting discussions with each other. At the event, they interacted with the approximately one hundred other participants from throughout the NFTY Northeast region through interactive games, raffles, food and a dance with a photo booth. There was an amazing Havdalah service, and everyone had the opportunity to write their own letters to God. The NFTY regional board came for a special presentation about what is NFTY, and it was announced that 8th graders are invited to the annual Spring Conclavette, this year being held in Belmont, MA from March 21–23. This event is open to all 8th-12th graders.

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What excites you the most about your bar mitzvah?
Reading out of the Torah for the first time.

What does becoming a bar mitzvah mean to you?
Becoming a young adult in the Jewish community and being able to conduct the service and reading out of the Torah.

I realize it is only February, but have you thought at all about your Torah portion? If so, can you tell a little bit about what it means and your D’var Torah?
It’s from the Book of Leviticus – it’s about what they did for lepers and how they treated patients with leprosy. I haven’t thought about my D’var Torah yet.

Have you done a mitzvah project? What is it?
I haven’t done it but I am going to be collecting gently used baseball and softball equipment for an organization called Pitch In (www.pitchinforbaseball.org).

Any advice for kids who haven’t begun preparing yet?
It’s been difficult reading Hebrew without the vowels so I study it with the vowels and try to remember what it looks like – and I repeat over and over again. Just remember that you need to keep practicing!

Bar Mitzvah of Aaron Jaynes

April 5, 2014
Torah Portion: Metzora

Please tell the congregation a little about yourself.
I am in the 7th grade at John Winthrop Middle School. I play basketball, soccer and baseball both for school and for travel team. Baseball is my favorite sport. I also like to ski. My favorite subjects are science and math. I have a black lab named Moose and two older brothers, Tyler and Adam.

― Value Vignette”.....
Taking Judaism to the Soccer Field:

Back came a wonderful answer from a student in our Kitah Dalet (4th grade) class. This young man instantly made a connection with the game of soccer. As someone who happens to be a talented player, he has found it easy to score a lot of goals. So much so, it has almost been addicting, with the intent of scoring so strong, that it has sometimes been hard to be a good team player. Compassion was seen as the antidote to abusing this power. Compassion was seen as the thing to remind him that all power needs to be balanced, just as a good team needs to balance the power of all its players.

One example of Jewish values brought to the soccer field — breaking down classroom walls — it doesn’t get any better than that.

“Value Vignette”.....
Taking Judaism to the Soccer Field:

JOSTY. 8th graders: Maya Gold, Maddy Evans, Andi Roman, Casey Elkin, Lili Kleinberg, Jody Smith

JOSTY. 7th graders: Allie Champion, Rhya Sinnappen, Tillie Ripin

of the NFTY Israel programs. For more detailed information about NFTY Israel programs, check out www.nftyisrael.org. Scholarships are available for NFTY Israel.

To learn more information about any of the exciting programs happening with CBSRZ Youth or about any regional NFTY events, please contact me at marckdf@aol.com.

The Whole Mishpacha (Continued from page 15)
Ta da! Adult Bat Mitzvah class flanked by Belinda and Rabbi Goldenberg.

Linda Rigono

Sandy and Polly on the Bima.
PICTURE GALLERY

Deborah reading from the Torah.

Torah readers Sandee and Ellen.

Pam and Johanna read from the Torah.

Peter delights attendees at his walk and talk.


Peter Walker at his photography exhibition on Main Street.

Torah Reading Photos
by Paula Retsky
If David Hays' older brother had not created such a fuss at his Bar Mitzvah, Hays too might have had his at 13. Instead he had a Bar Mitzvah at 66. “My brother was such a pain that my parents just didn’t have the energy to go through it again,” he says.

David will be honored at the second Saturday Shabbat service on March 8. The service begins at 10:30 and is followed by a Kiddush lunch.

David, a highly esteemed theatrical designer, was recently been inducted into the Theater Hall of Fame for creating lighting and scenery for 30 ballets by George Balanchine, as well as Metropolitan opera productions and over 50 Broadway plays, among them Eugene O’Neil’s Long Day’s Journey Into Night and Richard Rodgers’ No Strings.

David downplays the honor and recognition his theater work has brought him. “I think they must have run out of other designers,” he says, adding that he did not design for Broadway the last 30 years of his career. Not that he wasn’t designing. He was, in fact, both designing and producing for the National Theater of the Deaf, which he founded in 1967.

In addition to induction into the Theater Hall of Fame, David has received some six honorary degrees, and a number of other awards, among them the National Governors’ Arts Award and the Harvard Arts Medal, a distinction he shares with John Updike, Pete Seeger and Jack Lemmon. David is an 1952 graduate of Harvard. After graduation, he won a Fulbright grant that enabled him to study theater design in London for a year.

A regular at Holy Scrollers on Saturday mornings, David thinks he is one of the longest continually attending participants, having started when CBSRZ was located in its former premises in Deep River. He recalls sessions led by Rabbi Marcia Plumb, a rabbinical student hired to officiate on weekends in the 1980s. He jokes about his ongoing contributions to Scrollers’ discussions. “Every group needs a nut case, it adds to the fun, and I am the main one,” he says.

David says he was inspired by then-rabbi Doug Sagal to begin studying for his Bar Mitzvah. He even wrote a book about the experience, Today I Am a Boy.

He says though everyone else in the Bar Mitzvah class studying with him was the traditional age, he was very popular with his 12- and 13-year-old classmates. “After all, I was the only one who could drive,” he says.

The Second Saturday Shabbat Service honoring David Hays, April 12 at 10:30, is followed by a Kiddush lunch. CBSRZ will provide bagels, cream cheese, lox and herring. Attendees are encouraged to bring a dairy or parve dish or dessert to share.
GIVE HOPE – DONATE A BOOK

While we continue to pursue important issues about prisons and criminal justice reform, it is important to remember that we can — again — have a dramatic impact on many of the mothers and daughters in York prison in Niantic by donating a book. It cannot be said better than from a thank-you note last year: “A book donated to an incarcerated woman is a sign that she matters, and that gives her hope for her future.”

As we have for several years, the Social Action Committee has placed a box at CBSRZ to donate books for York. All books are appreciated; if it’s your favorite author, it is likely one of theirs, too. The six book clubs at York are looking for, among other books, Behind the Beautiful Forever, Extremely Loud and Incredibly Close, Orange is the New Black, The Hunger Games and the New Jim Crow, or for any books by specific authors, as well as children’s books, origami, art, and how-to books.


MARCH 25 MEETING ABOUT COMMUNITY GARDEN

Think Spring. There will be a meeting about the community garden on March 25 at 4:00 at the synagogue. If you are at all interested in gardening with us this year please come. We have 20’ by 20’ plots available and also half plots. If you know of anyone who may be interested please let them know about the meeting. If you can’t make the meeting, please email lrigono@sbcglobal.net.

SOCIAL ACTION COMMITTEE HOSTS ADVOCACY TRAINING

On January 30, Daniela Giordano, the Policy Director for the National Alliance on Mental Illness (Connecticut Affiliate), came to CBSRZ to train a group of over 10 CBSRZ congregants, and a few guests, in advocacy techniques which can be used in legislative or administrative settings. While the advocacy training is generally applicable in Connecticut and not limited to mental health, the session also included discussion of some of NAMI-CT’s major issues and plans for the coming year.

By far the most important takeaway was the power which each of us has to effect change. We are each a constituent – a voter generally taken seriously by our elected officials; legislators know that if they are contacted by someone, there are likely others with the same view. When multiple constituents contact a legislator about a single issue, it exponentially increases the impact.

The method of exercising this power is easy. Just contact your legislator, or the office of the Governor or an administrative agency, whether related to mental health or otherwise. Ask to meet your legislator, whether in your home town or at her office at the State Capitol in Hartford. Get to know him or her. And seek contact with organizations that work on those issues for background information and support. There will be a lobby day with NAMI this spring on April to meet with NAMI lobbyists and then with our legislators at the Capitol.

And CBSRZ is in a unique position to effect legislative change, having constituents from so many towns and legislative districts throughout the state. The Social Action Committee will try to put together a list to harness this energy. We hope that you will help.

Our first 2014 soup kitchen at the Deep River Congregational Church was a great success, feeding 35 people with split pea soup, mini-meat loaves, red potatoes, roasted root vegetables, salad and chocolate chip cookies. The group included (left to right): Arnie Davis, Henry Gottlieb, Barb Davis, Lynn Coville, Johanna Schaefer, Debby Trautmann (with Rachel and Sadie from her CBSRZ class), and Susan Furman. CBSRZ will sponsor its next community meal in Deep River on Thursday April 24 (contact Johanna Schaefer to volunteer, at harjs2002@aol.com) and in Chester on Sunday March 30 (contact Linda Rigono to volunteer, at lrigono@sbcglobal.net).
On January 17, 2014, the congregation gathered to celebrate Shabbat and to honor the life and legacy of Dr. Martin Luther King Jr., leader of civil rights and nonviolence. We were joined by Victoria Christgau, Founder and Executive Director of the Connecticut Center for Nonviolence, who helped lead this celebration of Dr. King. Victoria led congregants along with our choir with choir director Meg Gis-ter in a moving civil rights singalong that included “We Shall Not Be Moved”, “Woke Up This Morning” and other spirituals.

Victoria also spoke to us about her work for change and training at the Connecticut Center for Nonviolence. She invoked the legacy of Dr. King and the six principles of nonviolence taken from his essay “Pilgrimage to Nonviolence” that are central to the Center’s curriculum.

**Principle 1.** Nonviolence is a way of life for courageous people.

**Principle 2.** The beloved community is the framework for the future.

**Principle 3.** Attack the forces of evil, not the persons doing evil.

**Principle 4.** Accept suffering without retaliation for the sake of the cause to achieve the goal.

**Principle 5.** Avoid internal violence of the spirit as well as external physical violence.

**Principle 6.** The universe is on the side of justice.

Everyone is invited to attend this Kingian Nonviolence Briefing offered by Connecticut Center for Nonviolence and CBSRZ

**Overview of KINGIAN NONVIOLENCE CONFLICT RECONCILIATION**

**March 22**

1pm–5pm

Congregation Beth Shalom Rodfe Zedek

155 East Kings Highway

Chester, CT

Join us for an overview of the basic concepts of Kingian Nonviolence Conflict Reconciliation. Participants will walk away with a deeper understanding of Dr. Martin Luther King, Jr.’s nonviolence philosophy and methodology. How can Kingian Nonviolence be applied today to conflict in all of its forms?

Congregants welcome and urged to attend.

Please sign up with Wendy by March 14

**ELEMENTS INCLUDE**

- Dr. Martin Luther King Jr.’s eclectic influences and education
- Examination of basic Types and Levels of Conflict
- Historical References as they relate to American Civil Rights Campaigns
- The Six Principles of Nonviolence
- The significance of music in the Civil Rights Movement

**Certified Trainers**

Victoria Christgau - Founder/Executive Director – Level III Trainer
Pastor James Lane – Co-Founder of North End Church of Christ - Level I Trainer
Melinda Alcosser – Level I Trainer

**SPONSORED BY THE CT CENTER FOR NONVIOLENCE and CBSRZ**

www.ctnonviolence.org
Spotlight On: Clo Davis

By Rita Christopher

C lo Davis has a long resume of activities on behalf of CBSRZ. Clo is a longtime member of the Program Committee and has organized both the Music and More Series and the ongoing Books and Bagels Sunday morning programs.

She also serves on the Membership Committee, and now she is co-chair of an exciting program for May 31, an outdoor block party, Party in the ‘Hood, on the synagogue grounds for the entire congregation.

Party in the ‘Hood will feature activities designed to appeal to every age and taste; it will emphasize two popular words: food and fun. Clo is looking at everything from children’s crafts to zumba classes, and auctions — both silent and live — as well as ping pong, music and a photo booth to take “selfies” of congregation members together.

The block party is also a necessary fundraiser to help the synagogue close its current budget gap. “We need to have an event,” Clo explains. “There will be an admission charge for adults, but children under 13 will be free. Beyond fundraising, the upcoming block party will also focus on community membership for me,” she says. “I think it had something to do with them not wanting me to have a cemetery plot.”

Clo’s mother, Miriam Swidler, now in her late 80s and also a CBSRZ member, is a Holocaust survivor. Her father was interned in France but escaped to the United States in 1942. With her husband Stephen, a CBSRZ board member, Clo is going to France this summer and will visit the place in Toulouse where her father was imprisoned.

She is clear about why she has been such an enthusiastic volunteer for CBSRZ. “Because we need to keep the values of Judaism alive,” she says, adding, “CBSRZ is a wonderful community that I want to be a part of.”

A Kiddush lunch will follow services. CBSRZ will provide bagels, cream cheese, lox and herring. Attendees are encouraged to bring a dairy or pareve dish or dessert to share.

Yom HaShoah

By Laura Roman

T ime for a true confession. I joined RAC (Religious Affairs Committee) in the fall several years ago. After we got through the High Holidays, the Committee started talking about upcoming services, including a commemoration called Yom HaShoah. I sat at the table, baffled. Everyone else around the table seemed to know exactly what this was and what type of speakers we should have. I wracked my Jewish upbringing and came up blank. But I was embarrassed to say anything. Finally, I researched it. According to www.reformjudaism.org:

“Yom HaShoah, also known as Holocaust Remembrance Day, occurs on the 27th of Nisan. Shoah, which means catastrophe or utter destruction in Hebrew, refers to the atrocities that were committed against the Jewish people during World War II. This is a memorial day for those who died in the Shoah. The Shoah also known as the Holocaust, from a Greek word meaning ‘sacrifice by fire.’”

Second true confession….Although I now knew what it was, I still never went to a service. It wasn’t until last year, when the service was at Temple Beth Tikvah, that I went. And I only went because my daughter, Danni, was asked to participate. I had no idea what to expect, but I was overwhelmed by the beauty of the service. The music by the combined choirs of CBSRZ and TBT, the personal reflections by one of TBT’s congregants, the lighting of the candles by Holocaust survivors or their families, the prayers read by the youth, the service led by the rabbis of both congregations. It was a beautiful experience, one that I am grateful that I participated in.

This year’s Yom HaShoah service will be at CBSRZ, Saturday, April 26 at 7:30. As has become our custom, TBT, our neighboring Reform synagogue in Madison will be joining us, along with Rabbi Stacy Offner. Since it is more than two months from press time for the March/April Megillah, the details haven’t been worked out. But I guarantee, it will be a meaningful service, one that will move you and inspire you to remember this terrible moment in our history. Please plan to come. Watch for more details in the weekly e-mails as we get closer to the date.
The **LIFE AND LEGACY** Program

As many of you know, we are participating in the Life and Legacy Program at the Greater New Haven Jewish Foundation. It is sponsored by the Grinspoon Foundation. Grinspoon has and is running this program all over the country. The idea is very simple (sort of). Participant organizations are challenged to get pledges for their endowments. Most of the pledges are bequests, IRA contributions, trust designations and, of course, cash gifts. Any of these methods are just fine. A letter of intent is supplied for your pledge and that is the way it works. All of the funds accumulated will help to make our endowment even stronger and help to enable us to continue to make our community grow and flourish as the years go by. Short of a cash gift, your standard of living won’t be challenged before your demise. It is, in whatever form you choose to participate, a formal pledge.

The program is working very well in our community so far. We have twelve pledges so far which we think is a good start. The first ten pledges earned for us a donation from Grinspoon of $7,500.00 directed to our general fund. Certainly greatly appreciated. When we get our seventeenth pledge we will receive an additional $3,600.00 from Grinspoon for our general fund. The program will go through a second year at the very least, with some cash incentives for our synagogue again. In addition to the pride you can take in helping to make us grow, there are certain tax advantages available to you as a giver. While that is not the driving factor, it can’t be ignored.

Thus far we have, for the most part, only concentrated on the Board of Directors. We have had good results from them so far, with nine pledges. Hopefully, close to all of the Board will ultimately pledge. We wanted you to know that the leadership of your congregation is participating by opening their hearts and their wallets for this program. Shortly we will be turning our focus to the rest of the congregation for your help.

Those that have already pledged, we humbly thank you for your wonderful mitzvah.

They are Sandy and Andrea Seidman, Lenny and JoAnn Goldberg, Henry Resnikoff and Daphne Nielsen, Kevin Fox, Dr. Brad Jubilerer, Maxine Klein and David Zeleznik, Nancy Fischbach and Martin Wolman, Linda and Tony Rigono, Lary Bloom, and Stephen and Clo Davis.

Again, those that have pledged, thank you, those that haven’t had a chance, PLEASE.
Zachary Adi Lepow was born on December 11, 2013. Zachary is the son of Stephanie and Ben Lepow and the grandson of Beth & Jeff Brewer.

Ethan Pope, great grandson of Marilyn and Gene Kalet. was born on January 24 in Arlington, Virginia, weighing in at 6lb. 4oz. The proud parents are Aliza Kalet Schiff and Chris Pope.

**THE JOY OF KUCHEN CREW**

Whether you use a whisk or wooden spoon, if you like to be in the kitchen, tell us what you’re passionate about. Is it your butter rugelah or devilish eggs? A jiggling jello mold or matzoh brie?

Purim, Shabbat Across America, the Women’s Seder and the community Seder all need help from us Food Dudes. Don’t miss the fun of hanging with the Crew. Please write Suzanne Levine at susahtfd@yahoo.com.

**BEAT THE WINTER BLUES**

Our film series will continue to explore Jewish American identity with its March and April selections.

In *Focus*, originally a book by Arthur Miller, set at the end of WWII, William Macy and Laura Dern star as a couple mistakenly identified as Jews in their Brooklyn neighborhood. After suffering abuse at the hands of their anti-Semitic neighbors, they find themselves allied with a local Jewish immigrant in a struggle for dignity and survival. The film will show on March 23 at 4 pm.

On April 13 at 4 pm, we welcome the film classic *The Pawnbroker* based on a Bernard Malamud story of the same name. Rod Steiger, in an Oscar-nominated role, plays Sol Nazerman, a seedy pawnbroker and Holocaust survivor who loses all faith in his fellow man until it’s too late. Director Sidney Lumet, who also directed our recently viewed *A Stranger among Us*, has done an outstanding job here conveying the lifelong suffering that horrific evil brings with it.

If you have films to recommend or any questions, please contact Clo Davis at clo.davis@gmail.com.

**THE HISTORY OF JEWISH CHILDREN'S BOOKS**

Paula Feder, one of our own congregants, will present a talk entitled “The History of Jewish Children’s Books” on March 30 at 9:30 am. She provided TWM with some personal background.

“I am the author of three children’s books: Did You Lose the Car Again?, Where Does the Teacher Live?, and The Feather-Bed Journey. I’ve been interested in making up stories even before I could write. My father would write them down and illustrate them. I spent many years teaching in the NYC public school system and working with children in afternoon activities. Years later, I began speaking to children in schools about writing their own stories, and in regard to The Feather-Bed Journey, discussing the Holocaust and using play acting, masks, and discussions on bullying and conflict resolution. I talk about how throughout history, bad things occur, and why and what we can do about them. I also give classes to adults on the topic: ‘Writing Children’s Books Is Not Kid Stuff!’

For more information, please contact Paula at pfeder1@mindspring.com.

**ONEG VOLUNTEERS WANTED**

We are all a part of this wonderful CBSRZ community and as such, we all need to help out. If you haven’t done so already, PLEASE sign up to host an oneg following a Shabbat service. It’s not difficult! It doesn’t have to be elaborate! CBSRZ supplies the wine and the challah. All you need to bring is a nosh, something to munch while we mingle.

Cookies are grand (store bought or homemade); cheese and crackers are yummy; humus and pita chips are tasty; cut up veggies and fruit are healthy! These are just some suggestions. Not all are necessary. Maybe some half and half for a cup of decaf coffee while we are all chatting! That’s all it takes to have an oneg.

Many of us are looking for that excuse to come to Friday night services. This is it! You will be glad that you did!

Please email or call the office or Sharon Goldberg, 860-554-5436 or stgoldtown@gmail.com with your selected dates, indicating first and second choices. 860-526-8920 or bethshalom@snet.net – THANK YOU!

**SHABBAT ACROSS AMERICA**

On Friday, March 7, synagogue members, unaffiliated friends, and neighbors in cities and towns across America and Canada will take part in an event to celebrate what unifies all Jews: Shabbat.

Be a part of it!

The CBSRZ membership, outreach and religious affairs committees invite you to join with congregants and unaffiliated Jews for dinner, a Shabbat celebration, and fellowship here in our social hall. Help fill the 200+ seats set for this event.

Rabbi Goldenberg will conduct a Tot-Shabbat service at 5:45 PM. A wine and cheese reception, including Bruce Joseph’s unforgettable Shabbat-tinis, will begin at 6 PM. Our Shabbat Across America celebration and dinner will follow at 6:15 PM.

CBSRZ will provide the dinner entrées, and guests are asked to bring a side dish or dessert. Bring your own candlesticks and “light up” with fellow congregants and friends.

RSVP to Wendy 860 526 8920.
### Memorial Plaques
*Nissan 1, 5774 – Nissan 30, 5774*

- Abraham Abramowitch
- Ida Brooke
- Max Baron
- Nathan Baron
- Nahum Ben Joseph Baum
- Howard Bruno
- Louis Chorches
- Jennie Cohen
- Bertha Diamond
- Doris Elkin
- Irene Fielding
- Harry Frank
- Nathan Franklin
- Doris Davidson Goldberg
- Benjamin Goldstein
- Samuel Goldstein
- Anna Gottfried
- Fred Lake
- Sol LeWitt
- Pessie Lisnick
- Joseph Notkowitz
- Samuel Pear
- Lillian Peck
- Anna Pivnick
- Seymour Pivnick
- Simon Polstein
- Hilda Rosenthal
- Yetta Rothenstein
- Minna Samuels
- Marilyn Savitt
- Morris Schulman
- Arnold Schur
- Molly Spatz
- Elizabeth Sprecher
- Tillie Steinberg
- Eric Stockton
- Flo Taubman
- Bertha Torres
- Dora Weiner
- Rose Weinsteins
- Sidney Winakor
- Bernard Shenkman
- Syd Slater
- Jack Swidler

### Memorial Plaques
*Adar-I 29, 5774 – Adar-II 29, 5774*

- Ida Breitman
- Ruth Sacks Brice
- Bea Bula
- Michael Cooperman
- Edward Freedman
- Joseph Friend
- Aaron Gilman
- Florence Goldstein
- Ida Gottfried Ritter
- Anna Mager
- Bessie Pear

### Yahrzeits
*Nissan 1, 5774 – Nissan 30, 5774*

- Caroline Baskin – mother of Linda Pinn
- Mendel Bloch – grandfather of Michael Crair
- Howard Bruno – father of David Bruno
- Louis Chorches – father of Samuel Chorches
- Gary Coblens – cousin of Barbara Edelson
- Susan Cohen Glassberg – sister of Hila Rose
- Rose Crair – grandmother of Michael Crair
- Jennie Dietch – mother of Susan Peck
- Betty Drilich – cousin of Johanna Schaefer
- Irene Fielding – grandmother of Irving Friedman
- Goldie Ginsberg – mother of Marlene Scharf
- Beatrice Goldenberg – grandmother of Rachel Goldenberg
- Shirley Goller – mother of Ethan Goller
- Anna Gottfried – grandmother of Ellen Gottfried; loved one of Mae Wichman
- Lili Ickovics – aunt of Jeannette Ickovics
- David Kalet – father of Gene Kalet
- Sol LeWitt – husband of Carole LeWitt; father of Eva and Sofia LeWitt
- Franklin M. Million – father of Eileen Liberman
- Abraham Melter – grandfather of Laura Roman
- Samuel Pear – brother of Joseph Pear; father of Marty Pear
- Howard Peterson – father of Pamela Crair
- David Timothy Samburg – son and Mary Samburg’s son
- Hermine Samburg – Jon Samburg’s mother
- Marilyn Savitt – mother of Susan Savitt; mother of Charles Savitt
- Henry Schwam – father of Elliot Schwam
- Vera Schwarz – mother of John Schwarz
- Mary Stein-Échter – aunt of Barbara Beckerman
- William Stotts, Sr. – father of Bill Stotts
- Rita Sumner – sister of Steve Nadler
- Flo Taubman – mother of Sidney Winakor
- Benjamin Weber – father-in-law of Corinne Weber
- Dora Weiner – mother of Eva Davis
- Dora Zarchin – mother of Sandy Herzog; mother of Lorraine Klapholz
- Frank Baker – father of Stu Baker
- Josiah Baker – uncle of Stu Baker
- Anthony Collins – husband of Alva Greenberg
- Edward Freedman – husband of Anne Freedman
- Joseph Friend – father of Shelia Friend Byrnes
- Celia Gilman – mother of Aaron Gilman
- Aaron Gilman – husband of Betty Gilman
- Solomon Ginsberg – father of Marlene Scharf
- Ida Gottfried Ritter – great aunt of Ellen Gottfried
- William Herzog – husband of Sandy Herzog
- Gertrude Jackoway – mother of Rita Fink
- Celeste LeWitt – cousin of Sol LeWitt
- Anna Mager – mother of Estelle Breslow
- Bessie Pear – sister-in-law of Joseph Pear
- Helen Frances Rosenkranz – sister of Revalyn Klein Hickey
- Howard Samuel Rubin – beloved parent of Michael Peck
- Rita Samuels – mother of Palmer Morrel-Samuels
- Syd Slater – wife of Bernie Slater
- Jack Swidler – father of Clo Davis; husband of Miriam Swidler
- Morton Weiner – husband of Roni Berson Weiner
- Barry White – friend of Revalyn Klein Hickey; friend of David Hays

### Mishebeirach List

- Linda Thal
- Marilyn Buel
- Jo Watanabe
- Louise Ross
- Jill Nadler
- Noah Lourie-Mosher
- Regan Konecky
- Harvey Redak
- Peggy Tunick
- Mike Malakoff
- Jeffrey Rosenbaum
- Linda Polomski
- Linda Scheffler
- Gene Kalet
- William Konecky
- Ric Zimmerman
- Bea Case
- Dorothy Palmer
- Roni Berson Weiner

### Condolences

Our sincere condolences go out to the families of:

- Lynne Triebel on the recent loss of her mother, Suzanne Wolfe
- Josh Broder on the recent loss of his grandmother, Ida Epstein
- Harvey Goldstein on the recent loss of his mother, Flora Goldstein
- John Hausman on the recent loss of his friend, Marc Gilden

Please remember to inform Linda Sherman, chair of the Chesed Committee, if you or someone you know is ill, in need of help, or has experienced a death in the family. Our Chesed Committee is here to help.
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<td>5:00 pm - 9:00 pm Advanced Hebrew</td>
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<td>3:00 pm Women's Seder</td>
<td>12:00 pm - 1:30 pm Lunch &amp; Learn: Jewish Responses to Big Ethical Questions 7:00 pm Board of Directors</td>
<td>No Religious School 7:45 am Morning Minyan</td>
<td>No Religious School 7:45 am Morning Minyan</td>
<td>7:30 pm Erev Shabbat Service - Social Action (Passover)</td>
<td>9:00 am Holy Scrollers 10:30 am 2nd Saturday Shabbat Service Honoring David Hays and Kiddush Luncheon 3:00 pm Private Event - Let’s Hear It for the Boys</td>
<td>8:00 am 7th Day Pesach Service with Yizkor</td>
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<td>No Religious School 8:30 am - 9:30 am Advanced Hebrew 9:30 am - 10:30 am Beginner Hebrew 10:00 am Program 10:30 am - 11:30 am Memory, Aging and the Brain</td>
<td>Office Closed 6:00 pm Passover Congregational Seder</td>
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<td>7:00 pm Program on Solitary Confinement 7:00 pm Executive Committee</td>
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Many thanks to these recent Oneg sponsors

Michele Kleiman and Stephen Rozenberg
Sharon & Robert Goldberg
Membership Committee
Shelley Sprague & Steven Barasz
Maxine Klein & David Zeleznik
Johanna Schaefer
Clo & Stephen Davis
Holy Scrollers

SAVE THE DATE FOR A PARTY IN THE ‘HOOD

On May 31, 2014 we will celebrate our diverse geography with a multi-generational BLOCK PARTY. Come dance under the CBSRZ stars to the jukebox sounds of the ‘60’s, zumba with our very fitness guru John DeNicola, take a selfie with your favorite synagogue buddy in a photo booth and essen, essen, essen from recipes new and old. For more information or to be part of planning this wonderful community event, please contact Clo Davis at clo.davis@gmail.com or 203-245-8167.

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Do you need to make space in your basement, attic, closets, or barn?
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